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The Carmel Pine Cone

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— *Come, Ye Faithful* —

Easter Services In Carmel Churches

HOLY WEEK, culminating in Easter Eunday, one of the great religious holidays of the year, is being observed by the faithful in the churches of Carmel, and by many who only feel the age-old tie of the church at the Festival of the Resurrection, and at Christmas, the Birthday of the Christ.

Easter at Community church will be observed with a children's program by pupils of the church school at 9:45, and a service with special music and a sermon-meditation at 11 o'clock. Preparing the children's service are Rev. and Mrs. Homer S. Bodley, Mrs. Clara Nixon and Mrs. Mabel Hart. Music for the worship service will be directed by Mrs. Valona Brewer. The church is being specially decorated by Mrs. Dora Comstock, Mrs. Alice Askew, Mrs. Roy Fraties and Mrs. Dickenson.

At All Saints' church Miss Winifred Howe, new organist at the church, has arranged a program of special Easter music, with Steen Skonhoft as vocal soloist. Holy Communion will be solemnized at 8 o'clock in the morning, followed by a floral service at 9:45 by children of the church school. At 11 o'clock will come the choral celebration of Holy Communion, with the rector, Rev. Albert E. Clay, in charge. Holy Week observation at All Saints began with the Maunday Thursday evening prayer yesterday afternoon at 4 o'clock; continues today with the Good Friday three hours' devotion from noon until 3 o'clock.

High Mass was celebrated at Carmel Mission at 8 o'clock the morning of Holy Thursday, followed by the procession of the Blessed Sacrament to the side altar and Adoration all day. Holy Hour was solemnized at 7:30 in the evening.

Good Friday observance at the Mission began at 8 o'clock this morning with Veneration and Adoration of the Cross, and Mass of the Presanctified. A memorable service this afternoon will be the Three Hours devotion, with meditations of the Passion and homilies on the Seven Last Words and the Stations of the Cross. The Stations of the Cross will be repeated at 7:30 this evening.

For Holy Saturday, tomorrow, are the blessing of the Easter fire, the blessing of the Paschal Candle and the baptismal font, at 7 o'clock, followed immediately by mass. Confessions will be heard from 3 o'clock to 6, and in the evening from 7:30 to 10.

High Mass will be solemnized at 8 o'clock Easter Sunday morning by the pastor, Rev. Father Michael D. O'Connell. The children's choir will sing, under the direction of the Missionary Catchists. Mass will be recited again at 10, and there will be special music at that hour. Edward C. Hopkins will be at the organ; Mrs. Kalmon Y. Sapero and Mrs. Paul Hicks will sing as a duet Caesar Franck's "O Lord Most Holy", and Mrs. Sapero will sing as a soprano solo the Bach-Gounod "Ave Maria".

L. S. SLEVIN ILL

L. S. Slevin is ill in Peninsula Community hospital.

Children's Program

Children of Community church school will present a special Easter program at 9:45 Sunday morning. The numbers to be given are as follows:

"Call to Worship", a song by the primary department; "Call to Prayer", a song by Gail Fraties; the Lord's Prayer; response, song by the primary department; Scripture reading, "Spring", Nancy Watson; song, "The Alder by the River", Victor Harber and David Bird; violin solo, June Canoles; reading, "A Conversation in the Orchard", Willette Torres; songs, "Sleep Little Seed", "Easter Day" and "God Is Love" by the primary department.

A play, "Children of Galilee", will be presented by the junior department, with the following taking part: John Graham, Billie Askew, Bob Holm, Laurel Bixler, Barbara Bodley, Laura Lee Koepp, Flora Lee Koepp, Suzanne Watson, Peter Thatcher, Don Berry, Charles Gansell, and Clara Joy Hitchcock.

Morning Sermon

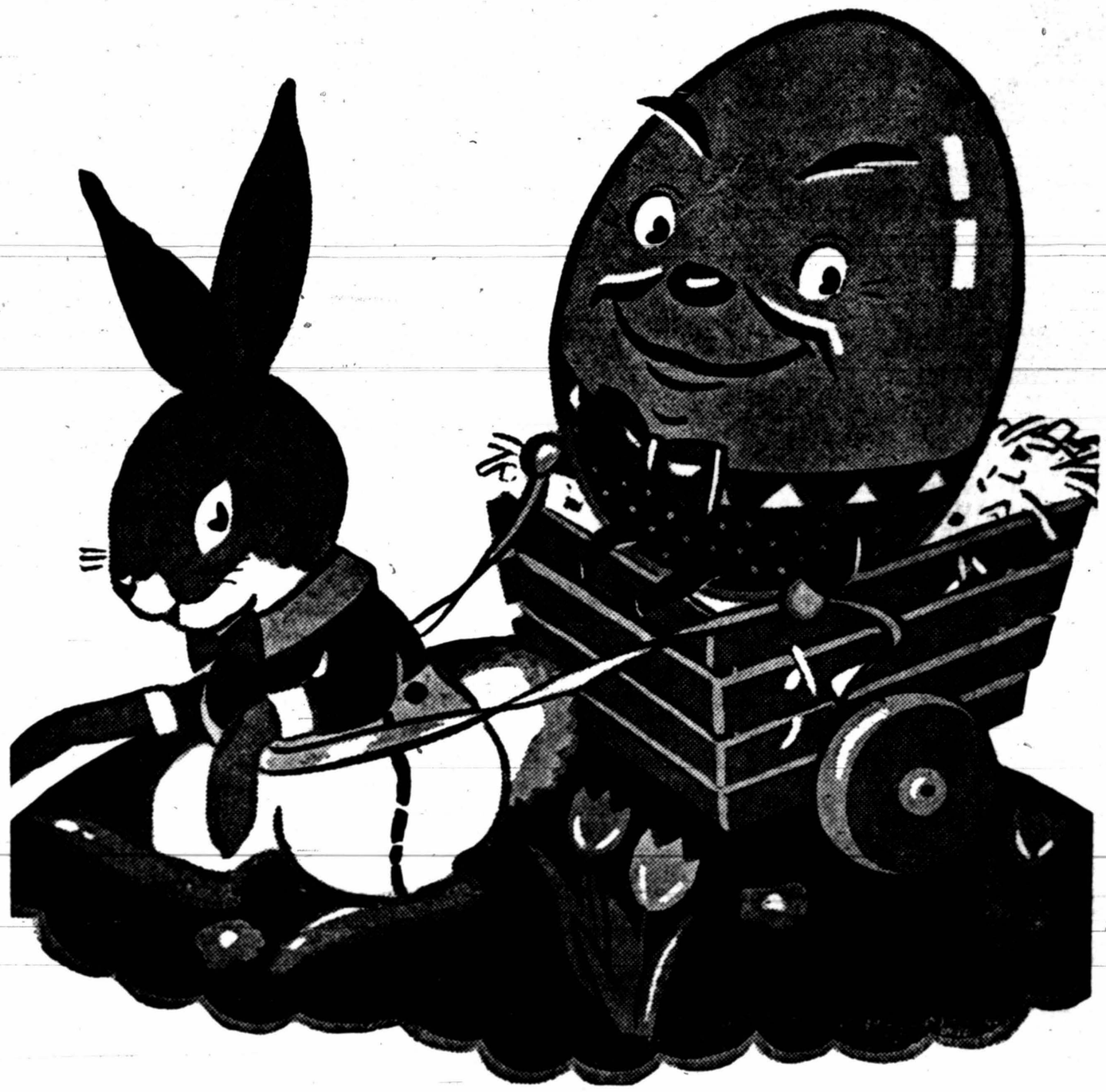
"Life's Victory Through the Cross" will be the subject of Rev. Homer S. Bodley's Easter morning sermon-meditation at Community church, at the regular hour, 11 o'clock. The service will open with a violin prelude, Grieg's "To Spring", played by Mrs. Valona Brewer. As the processional anthem, the choir will sing Palestrina's "The Strife Is O'er". Following the call to worship by the pastor, the congregation will sing the hymn, "Christ the Lord is Risen Today", and then unite in prayer.

The first anthem will be "O Lord Most Holy", with soprano solo and obbligato by Baird Bardarson. After a reading from the Scripture, Mrs. Edith Anderson will sing "The Lord Is My Light". There will be the pastoral prayer, response by the choir, and baptismal service, followed by a welcome to visitors. As offertory, Jean Crouch will play a cello solo.

Preceding Mr. Bodley's sermon will come the second anthem, "This is the day which the Lord hath made", by Schnecker. After the sermon the congregation will sing "The Light Along the Ages", and the benediction and Doxology will close the service.

Penha Is Coming for Bach Rehearsal April 18

No Bach Festival rehearsals will be held Easter Sunday evening, nor Monday evening. The regular schedule will be resumed the following Sunday and Monday evening and will be held regularly each week, leading up to the coming of Michel Penha, 1937 director, for rehearsals the week of April 18.



All-Time Record at Sunset School

Although this week was spring vacation at Sunset school, Principal Otto W. Bardarson went down and rummaged quietly among his statistics. He emerged with the triumphant announcement that at the close of school last week Sunset5s daily attendance reached an all-time high of 378, or, counting the kindergarten, and even 400. This is based on a total enrollment of 455.

Gain In Postal Income Shown

With the first quarter of the year coming to a close next Wednesday, the Carmel post office shows every sign of coming closer and closer to getting in the first-class post office bracket. For the past four years, the local office has shown a steady gain in its income, the total for last year being $36,548.76. To become a first-class office, a post office must do at least $40,000 worth of business in a year. This year, the first quarter, usually the worst, will probably total about $8000. If the others show proportionate gains, as they have for years past, the Carmel office stands a chance of making the first bracket. Spring vacation crowds using the mails have helped swell the income in this ordinarily low period, according to Mrs. Irene Cator, Carmel postmistress.

— *Rides No More* —

LAST OF OLD-TIME VAQUEROS, JOSEPH HITCHCOCK, IS CALLED

JOSEPH HITCHCOCK, last of the vaqueros, passed away peacefully just after noon last Friday, at the family home on Mission between Seventh and Eighth. He would have been 81 years of age May 14 next, and he had lived all his life in and near Carmel.

The history of California is written in the lives of such as Joseph Hitchcock. His mother's people owned the land before the white men came; his father, of English blood, came from New York state in the first tide of westward migration. He was with Commodore Sloat, having served in both the army and navy of the United States.

It was in 1846 that Isaac Hitchcock of Troy, New York, came to California, and it was very soon after that that he found his way to Carmel Valley, to the ranch of James Meadows. He married an Indian girl, Madalena Peralta, a step-daughter of James Meadows, and settled on the ranch. One of her ancestresses, when a child of nine, had helped carry the stone from which Carmel Mission was built, a few years after the coming of Father Junipero Serra.

Joseph, the only child of Isaac Hitchcock and Madalena Peralta, grew up in the saddle and in the only way of life known to the boys who, like him, came to manhood among the beautiful hills of Monterey county. At first he "vaqueroed" for his grandfather; later he worked for William Hatton, and when the latter became superintendent of the local cattle ranches of the old Pacific Improvement company, land-holding branch of the Southern Pacific, Hitchcock went with him as foreman. He was on Los Laurelles ranch for about 10 years, and from 1894 to 1912 was foreman of El Pescadero ranch of 9000 acres. This ranch is now the exclusive residential area of Pebble Beach, the 17-Mile Drive and Monterey Peninsula Country club. At that time there were buffalo and buffalo half-breeds grazing with the domestic cattle.

Hitchcock continued riding the range, an expert in the handling of cattle, on the various great ranches of Monterey county, and for a time was with Miller & Lux, on one of their San Joaquin Valley ranches. The family home was established in Carmel about 25 years ago, and here Hitchcock returned permanently when a stroke put an end to his active life about eight years ago.

On April 3, 1880, Hitchcock married Anna Victorine, who survives him. She was born in the Azores Islands, of Portugueses parentage, and came to Monterey county as a

(Continued on Page 2)

Carmel Streets On Move

* * * * *

Bill Askew's Department Playing "Put and Take"

THE life of a street superintendent during the rainy season is not an easy one. From early morning until late at night, Councilman Thoburn, who is in charge of streets and parks, and Street Superintendent Bill Askew, who supervises repairs and construction, have been receiving telephone calls from irate citizens who are anxious to have fallen trees removed or broken limbs sawed from trees, holes in the roads filled and, in some cases, have the streets in front of their houses located. This last is the hardest because in many cases the streets, or a good part of them have been washed down the hill into the ocean.

Many of the steeper dirt roads have suffered greatly during the latest deluge. Deep holes have been cut by the rain, and others which have been filled before have been washed out, causing definite traffic hazards and bringing numerous calls to the city hall from motorists whose cars have suffered. As fast as the calls come in the department attempts to rush a crew to the scene, but there are more calls than there are men. One of the main causes of trouble is that many of the streets have ditches running down either one or both sides. These ditches are caused by erosion, and they constantly carry away dirt which crumbles from the edges of the roads.

As many of the men as are available are working on Sixth in the vicinity of Dolores, long the major source of trouble with erosion. Each year a large amount of dirt is washed down onto Ocean avenue, and each year the city spends a large sum of money to have the dirt taken from Ocean and more put back on Dolores and Sixth. A sort of "put and take" game.

This year, as before, property owners in the vicinity have not taken advantage of the city's offer to oil the roads, and the dirt is coming down again. Deep ditches have been cut across Sixth and a layer of dirt is missing from the two blocks of Dolores between Fifth and Ocean. Truckloads of earth have been hauled and dumped by the street department, but this will be washed down again as soon as another heavy rain comes. In the meantime, Superintendent Askew and his men are doing their best to keep the roads open, although a few have been blocked off for several days.

Joseph Hitchcock Called By Death

(Continued from page one)

little girl, her father being employed at the whaling station on Point Lobos. Their children were Joseph Jr., proprietor of the upholstery shop on Mission; Isaac, also a resident of Carmel; Henry, of New Monterey; James and Mamie, both deceased. The surviving grandchildren are Henry, Jack and Lyda, all children of Henry, in New Monterey; Mrs. Mildred Huff of Pacific Grove and James Hitchcock of Los Angeles, children of Isaac; Lytton, Vernon and Clara Joy, sons and daughter of Joseph Hitchcock Jr.

An aunt and uncle, both advanced in years, survive the old vaquero: Tom Meadows of Oak Grove and Isabella Meadows of Santa Ana.

Funeral services were held at Carmel Mission at 9:30 Monday morning, followed by burial in Monterey cemetary. Freeman's Mortuary was in charge of arrangements.

Trees on Ocean Given "Hair-Cut"

Carmel tree lovers need not worry about the work being done on the pine trees in the center of Ocean avenue—the trees are not being cut down but just trimmed so they won't fall down.

The street department's special tree surgery detail has been working for the last few days to save some of the pines that have shown signs of not being in the best of condition. Eaten by bugs, enveloped by exhaust gases and bumped by automobiles, the trees have had a hard life, and many of them are weakened. So far, one will probably have to come out, as its roots have broken. Others in a weakened state are being trimmed so that they will be balanced and not have too much strain on one side. While the tree crew, which works under the supervision of Carmel's forester mayor, Everett Smith, may have to trim some of the trees down quite far, there is no idea of cutting down or pulling out any tree that shows it does not need such treatment.

Visiting Hours at Hospital Changed

Effective next Thursday, April 1, following action by the board of supervisors, a new schedule of visiting hours at the county hospital in Salians will go into effect, according to Dr. John C. Sharp, medical director.

The new hours for visitors at the hospital will be from 2 to 4 on Tuesday and Thursday afternoons, Sundays and holidays, and from 7 to 8 on Wednesday and Sunday evenings. Another new ruling passed by the board of supervisors is that children under 12 will not be permitted to visit patients in the hospital.

These new rulings were brought about because the former visiting hours, every afternoon and evening, have led to considerable difficulty in caring for the sick, Dr. Sharp said.

From The Pine Cone's Old Files

—10 YEARS AGO—

Frederick Ward, who has the distinction of having been one of the world's greatest Shakespearean actors and who is now retired from the stage, will come to Carmel shortly to coach Jadwiga Noskowiak in the role of Juliet, in preparation for the summer production at the Forest Theater of "Romeo and Juliet."

—10 years ago—

Miss Janet Prentiss of the Cinderella Shop has bought the building on Ocean avenue occupied by the Carmel Investment company and Cabbages and Kings. The price is said to have been close to $15,000.

—10 years ago—

A special meeting of the Carmel Woman's Club has been called for next Monday for the purpose of considering plans for the Carmel Institute of World Affairs, to be held here this summer. Mrs. Gale, president of the club, will report on her trip to Stanford, University of California and San Francisco, where she went to interview men and women who are sponsoring the Institute.

—10 years ago—

Mrs. Valentine Mott Porter, well known reader of plays and stories, entertained at a large meeting held at Pine Inn last week for members of the Woman's Club forum. Mrs. Porter read many dramatic episodes from Irish legends and folklore.

—20 YEARS AGO—

Through the courtesy of Mr. J. F. Devendorf, a lovely plot of ground at Carmel Highlands will be used for the picnic to be given next Saturday under auspices of All Saints Church. Plans are being made by almost everyone in town to attend the affair, and everyone is invited. Bus transportation will be provided for those who have no cars.

—20 years ago—

The Manzanita Club's party last Saturday night was a great success. In the spirit of St. Patrick's day, the hall was trimmed with green and many of the guests wore green. Another session of the club's whist tournament was played.

—20 years ago—

The continued erection of new residences here has made it necessary that the fire department buy more apparatus and ladders. The equipment will be bought this week, but funds for this purpose are running low.

Donald Dawson Shoots Wild Boar

The owner of the wild boar which attracted so much attention on Dolores street Saturday morning is Donald Dawson, member of the Carmel Sportsmen's Club, who shot the animal early the same morning while hunting far up the Carmel valley. The boar weighed about 200 pounds. Dawson was accompanied on the trip by Carlyle Lewis.

Carmel valley boars run wild throughout the valley, but are not so numerous as is believed. They are imported Russian boars, having been brought here some years ago by Geo. Gordon Moore, who stocked his huge ranch with many varieties of game animals and birds. They have roamed the valley for many years and are fair game but hard to find. According to Neil Twilegar, the only reason Dawson was able to find this one was that it was the first time in many such trips that he, Twilegar, had not accompanied him. Dawson's friends are gathering from far and near to claim their shares of the large beast.

June Opening For New Highway

Opening of the new Carmel-San Simeon highway scheduled for June, will make the Monterey peninsula a mecca for motorists from all parts of California, according to A. E. Sparks, local manager of the California State Automobile Club.

"The road traverses beautiful and rugged country, changing from a sea-level grade to a shelf that rises almost perpendicularly 1000 feet above the sea. It has been necessary to blast literally tons upon tons of rock from the sides of the mountains to permit passage.

"As there is considerable water shed from the mountains there are many streams that it has been necessary to bridge.

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Fight Opens Here Against Cancer

Opening gun of National Cancer Week was fired here Monday evening with a dinner at Del Monte, attended by about 40 laymen, doctors and their wives. Dr. Eric C. Liliencrantz, radiologist and cancer specialist from Stanford, was honor guest and speaker. Also present were Dr. and Mrs. Paul C. Alexander of Redwood City, she the state commander of the "Women's Field Army"; 2,000,000 women organized in 39 states by the American Society for the Control of Cancer and directed by Clarence Cook Little, former president of the Universities of Maine and Michigan, now research director of the Roscoe B. Jackson memorial laboratories at Bar Harbor, Maine.

Mrs. Lawrence M. Knox presided as general chairman at the Monday night meeting, which was sponsored by the Monterey County Medical Society and its Women's Auxiliary of which she is president. Mrs. J. P. Sandholdt, chairman of the Women's Auxiliary department of public relations and public health education and lieutenant of California's Women's Field Army, introduced the speakers.

Recruits Dancers From Many Places

The Martha Graham dance group, composed of 12 young American girls, comes to the Sunset school auditorium, Carmel, Saturday evening, April 10. The ages of the company range from 18 to 25 years. Two, Thelma Babitz and Frieda Flier, come from Los Angeles. Ethel Butler is from Portland. May O'Donnell was born in Sacramento. Bonnie Bird, born in Portland, grew up in Seattle. Dorothy Bird, who incidentally is no relation to Bonnie, has her home in Vancouver. The other six of the group, Anita Alvarez, Marie Marchowsky, Sophie Maslow, Gertrude Shurr, Kathleen Slagle and Anna Sokolow come from New Jersey, Pennsylvania, Connecticut and New York.

Each of these beautiful young American girls is a solo dancer in her own right. Anna Sokolow is Louis Horst's assistant at the Neighborhood Playhouse, and worked with Mr. Horst on the dances for the Broadway production of "Noah." Thelma Babitz and Frieda Flier have been seen in the Hollywood Bowl, and all the dancers had distinguished recognition for their artistry.

The technical proficiency of the Martha Graham dance group is the result of hours of daily practice and training as rigorous as that of the classical ballet. The design, the dynamic movement and feeling of dance, that, like Roy Harris' music, is born and nourished on American soil, and has therefore the flavor of the south, of the colored folk, of the unyielding New England rocks, of the mid-western plains . . . is a thrilling experience that only the Martha Graham dance group gives.

Nurses' Association Dance on April 3

The Monterey County Nurses Association will hold another of its popular dances on Saturday night, April 3, at the American Legion hall. The dance is purely invitational, and anyone desiring an invitation should get in touch with any graduate nurse in Monterey county. Katharine Smits, superintendent of Peninsula Community hospital, is in charge of the affair.

Women To Keep Secret

* * * * *

Committee Will "Tell All" at League Meeting April 16

MRS. Charles A. T. Cabaniss, Mrs. Joseph Schoeninger, Miss Emma Waldvogel, Mrs. May Hare and Mrs. A. B. Currie are members of the nominating committee for the Monterey County League of Women Voters, who made their report to the board of directors at the meeting Wednesday morning. Substance of the report will be a deep secret until the next general meeting, April 16, at Pine Inn, when a business meeting at 10:30, for the election of officers, will precede the luncheon meeting at which Dr. Paul Eliel will be the speaker. His subject will be "What Collective Bargaining Means". Aside from being the husband of the state president of the League of Women Voters, Dr. Eliel also has his own claims to distinction. He is director of the bureau of industrial relations of Stanford's graduate school of business.

Anent the biennial election of officers, nominations may also be made from the floor at the April meeting, but to eliminate waste motion the directors are suggesting that no nomination be so made unless the suggested candidate has signified her willingness to serve if elected.

The board of directors took note of dirty work afoot in Sacramento where an attempt is being made to rush through a bill purporting to combine the state social welfare department and the SRA, but not in a manner approved by the League, which is sponsoring a rival bill, known as A. B. 1879. Senate bill 478, presented by Senator T. H. DeLap, "violates all principles of sound public welfare administration," according to Mrs. Eliel. "It would put the whole state relief administration in the hands of the governor—a great political setup for him. No provision is made for a social welfare board, no qualifications are set up for the director to be appointed by the governor.

"No provision is made for supervision of probation. The power of the State Department of Social Welfare to hear appeals on behalf of the aged, the blind, or the orphans is taken away and vested in the State Board of Control, inactive and nonexistent since the creation of the position of State Director of Finance during Governor Young's administration."

The League bill provides for a reorganization of the State Social Welfare Department in such manner as to take it out of politics, and make it a capable administrative body. It provides for a qualified director with demonstrated ability and training to be appointed by a board of seven directors instead of by the governor, as at present.

BRACISCO ON CRUTCHES

Barney Bracisco, local Pacific Gas & Electric company employe, who fell from a ladder on Feb. 21 and fractured his leg, went to his home Sunday from Community hospital, where he has been since the day of the accident. He is recovering rapidly now, but will be walking on crutches for some time.

Suits Lead the Fashion Parade

Good news! A new shipment of Spring suits in all the new styles you've been reading about and asking for! Need we remind you that no wardrobe is complete without one of these smartly fashioned new Spring Suits?

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The Carmel Pine Cone

Sun May Rise on Easter

* * * * *

Clouds Passing After Record Rainfall

A BLUE and cloudless sky and beaming sun Thursday morning gave promise of a pleasant Easter and an end to the storm which had drenched Carmel and its hundreds of spring vacation visitors since Sunday. Intermittant rain for the past month has concealed expectant Spring behind a drizzly curtain and has broken all rainfall records for the past 27 years. According to Carnegie Coastal Laboratory, source of official rainfall figures since 1910, the total of 26.79 inches registered on Thursday morning makes this the wettest year in all that period, and there is every possibility of more rain before the end of the season.

Until this year, heaviest rainfall of the 27 was 1915, when the total was 26.21. The Laboratory fell heir to old records kept on the Berwick ranch prior to 1910, and finds that in the 1904-5 season 26.97 inches fell. Apparently these three seasons are the only ones since the turn of the century in which the rainfall reached and passed 26 inches. Only rarely has it equalled 25 inches. In 1911 and 1935 the total passed this mark. In both years the figure was 25.15.

During the past week, a total of 4.14 inches has fallen in Carmel, and that is a lot of rain for California; equal to nearly a season's precipitation in some of the inland areas. Saturday morning the total was .39; Monday, after Sunday's torrential downpour, the guage registered 2:30; Tuesday it was .17; Wednesday, 1.10, and Thursday morning, .19.

In the unusually wet season of two years ago, the precipitation was better distributed than this year, with more fall and early winter rains. More than two-thirds of this season's rainfall has come since Jan. 1, when the total, after an exceptionally dry autumn, was only 7.16.

Doris Wishart Is New Carmel Bride

Doris Wishart, main attraction in the Dolores Bakery, was back behind the counter Thursday morning as if nothing had happened. But she is now Mrs. Noel Jones, having stolen a march on her friends, slipping away to Reno where she and young Mr. Jones, the son of Mr. and Mrs. J. Rosselyn Jones of Monterey, were married Tuesday morning by Rev. Brewster Adams, at his home. After a brief honeymoon Doris returned to Carmel Wednesday evening, and her husband went back to San Francisco, where he is in his last year in the pre-medical department at University of San Francisco. As he is still to go through medical school the plans of the young couple are uncertain. Doris expects to remain at the bakery, where she is an important cog in the machinery at least through the summer. She is the daughter of Mr. and Mrs. George Wishart, proprietors of the bakery, and has lived in Carmel for five years. She and Mr. Jones both graduated from Monterey Union high school in the class of 1933.

Horse Etchings Shown at Lodge

Paintings and etchings of horses which have been exhibited in all of the leading cities of the United States are now being shown at Del Monte Lodge.

They are the work of Howard E. Smith, the distinguished artist who is now making his home in Carmel and are creating a great deal of interest especially among members of the polo set.

Accompanying the artist in Carmel are his wife and their three children, Jeanne, a debutante of this year, Jacqueline and Howard, Jr. They reside in the Johnson house on Casanova street.

Death Comes To Mrs. C. J. Arne

Mrs. C. J. Arne, resident of Carmel for 33 years, died early Monday morning in Salinas at the home of her mother, Mrs. Ida La Bree, where she had gone for a short visit. Funeral services were held in Salinas Thursday morning, followed by cremation.

Mrs. Arne spent her girlhood in Salinas, and had lived most of her life in Monterey county. She is survived by her husband, C. J. Arne, and by two daughters, Mrs. E. V. White of Pacific Grove, an employee of the Bank of Carmel and Mrs. Lynn Frisbee of San Francisco. The family home here is at Monte Verde and Seventh.

Dr. D. T. MacDougal and Mayor at Tree Confab

Dr. D. T. MacDougal and Mayor Everett Smith are in attendance at the meetings of the Western Shade Tree Conference at Santa Barbara yesterday and today. The sessions were opened with a scientific paper by Dr. MacDougal on "Growth Control Substance in Trees" and the address at the annual dinner will be presented by President Wilbur of Stanford University on "The Importance of Trees to California."

Trudi Schoop Will Be Here Tomorrow

To this age of social invention and change comes a new kind of cultural entertainment. It is named "Trudi Schoop and her Comic Ballet", and represents a refreshing departure from the usual forms of theatrical fare. Thorough dance pantomime, it reveals the small yet significant tragicomedies which are the fabric of everyday life. Last season, this unusual spectacle stampeded American audiences in cities large and small, and its first showing in Carmel as the last of the winter series by the Carmel Music Society will be tomorrow evening at Sunset auditorium at 8:30.

Miss Hazel Watrous, after attending the performance of Trudi Schoop in San Francisco, wired the Carmel Music Society as follows:

"Saw Trudi Schoop in city. Most amusing entertainment—one continuous laugh with comedy, burlesque, satire, pantomime, dance, acting and pathos, all in good taste. Sunset should be sold out for such a good show. Glad we chose 'Blond Marie' ".

From Bali To Broadway

* * * * *

"Legong", All Technicolor Feature Opens at Filmarte

THE people of Bali believe that once they leave their island they die. Since it is depicted as an Earthly Paradise, no native ever wishes to leave it. So those who are desirous of seeing the authentic dances of these Balinese must either go to Bali—and that is not possible for many of us—or else see them in motion pictures, as no impressario can present them in person to us here.

Such a motion picture is "Legong", taken in Bali by the Marquis de la Falaise, which comes to the Filmarte theater tonight for a 3-days run.

"Legong" is out-of-the-ordinary because it shows exotic, exciting dances, dancing of ancient legends with fabulous beats, weird wild witches, extraordinarily beautiful, magnificent costumes, with backgrounds of authentic temples—beautiful, imposing.

Unlike a travelogue, so skillfully are these ceremonies introduced, that one is never too consciously aware of them, or of the breath-taking beauty of the backgrounds, for there is a simple and charming love story which is played by the Balinese. There is Gousti Bagus, who in life is a noble, and his daughter, Poutou, who play chief roles and who made many things possible for the Marquis de la Falaise while making this extraordinary picture.

Dr. and Mrs. Raymond Scott of Selma spent last week-end in the Wild house on Camino Real.

SMOKES - CANDY
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PEOPLE TALKED ABOUT

LIKE most avid readers of TIME who start with "Letters" and go right through, skipping only the duller portions of the financial section, we suppose we read always with the subconscious hope of catching them up on something so we can write them a letter about it. We did write them a letter once, amplifying a rather derogatory impression they gave of a section of the country we happened to know pretty thoroughly. We made it sound so attractive that back wrote a gentleman from Chicago, saying that he would certainly visit those parts on his next trip west. TIME not only published our letter, but we can relate from personal experience that they write a personal answer as well, at least to some of their correspondents. Filed away in our archives is a letter from TIME, suggesting that inasmuch as they had corrected an inadvertant error, would we be kind enough to give the matter some publicity. We thought that the publicity they had already given the matter in their own magazine was far beyond our poor power to add or detract, so we didn't do much about it, aside from showing the letter, a shade proudly, to our friends.

But we have TIME on the hip again. In the issue of March 8 (which we only read last week, as we have been two or three weeks behind ever since the holidays, and never read the current one till we are caught up the with back ones) we find something deeply involving Carmel's civic pride. An article in the financial section, which, miracle of miracles, we happened to read this time, begins as follows:

"A rare flower of U. S. wealth is Mona Strader Schlesinger Bush Williams, better known as Mrs. Harrison Williams, 'Best-dressed woman in the world'. Born in Kentucky some 40 summers ago, she married first Henry J. Schlesinger of Milwaukee's iron-and-coke family, then Manhattan Banker James Irving Bush, finally and most successfully Harrison Williams, 23 years her elder, a quiet specialist in utility finance. To the adornment of three houses (we only go into all this from sheer love of TIME'S perverse phraseology, and also to lengthen the suspense—what was known in old New York Sun days as the 'delayed lead' or 'up the dark stair' type of introduction). To the adornment of three houses—on upper Fifth Avenue, at Bayvile, L. I., at Palm Springs—Mrs. Williams has devoted her professional knowledge of porcelains, her flair for the paler sort of glamour. (How are we doing?) Since being given her title by a group of cold-blooded couturiers four years ago she has become the world's most photographed non-professional mannequin. In time spared from Society she has written a clever novel (Bright Is the Morning, 1934) . . . .

• • •

We read no further, not even to see if Mr. Harrison was in financial difficulties and so could no longer support the wardrobe of the World's Best-dressed Woman, but trotted right out to Carmel Point and asked Mona Goodwyn Williams what she thought of that.

"I always thought", she said, "That I wrote 'Bright is the Morning' myself, but seeing it in TIME . . ."

Mona Goodwyn Williams is Mrs. Henry Meade Williams, daughter-in-law of the late Jesse Lynch Williams, novelist and playwright. She wrote "Bright is the Morning" in 1934, and "These Are My Children" several years earlier. She may not be the World's Best-dressed Woman, but she is Carmel's Most Beautiful Novelist, and we propose to write to TIME about it.

• • •

Carmel's Mona Williams has been aware of Mrs. Harrison Williams for quite a while, but doesn't know if the other Mona Williams knows about her. The last time she heard about her was when Jo Davidson, the sculptor, was here a couple of years ago, visiting Lincoln Steffens. When he met her he said: "But I know another Mona Williams. She has the most beautiful legs in New York. Let me see if you have beautiful legs."

Henry Williams has beaten us to the drop in writing to Time, being perhaps a less tardy reader than we. But we shall put in our two cents' worth just the same, to show that not only her husband is interested in seeing justice done by our Mona.

• • •

LEAVING in the furrow behind us the March 8 issue of TIME, we plowed along to the March 15 number, and what did we find but another reference to a Carmelite, quite all right this time. Kevin Wallace, so short a time ago a Carmel school boy, has broken into TIME, and not in the letter column, either, but via the direct quote. Kevin has been writing a daily jingle feature for the San Francisco Chronicle, which has also signed up recently as its Director of Social Service the veteran policewoman, Kate O'Connor. TIME told about that addition to the Chronicle staff, and ended by quoting "the Chronicle's rhymster, Kevin Wallace":

"The Chronicle deems it an honor
To give to you Mrs. O'Connor;
Ourself, we shall go
When ideas run low
To thrust all our problems upon
her."

Kevin is the son of Mr. and Mrs. Grant Wallace, and the brother of Moira Wallace Harnden, the muralist, whose self-portrait, with myriad repetitions, is the theme of the decorations in Del Monte's Bali Room. Moira, also now living in San Francisco, is reported to be sewing on tiny garments.

• • •

AT the end of this week Mr. and Mrs. Robinson Jeffers will be conducting their social life with a certain care and tact like bees laying up honey in separate cells, and don't ask us how they will do it. Frieda Lawrence and Mabel Dodge Luhan are both due to arrive in Carmel at the end of this week, and both are intimate friends of the Jeffers. The two celebrated ladies, once friends, are not on speaking terms, and for reasons not difficult to understand by those who have read Mrs. Luhan's "Lorenzo in Taos" and Mrs. Lawrence's "Not I, But the Wind."

It is several years since Frieda, widow of D. H. Lawrence, has visited Carmel. Since then she has made her own literary reputation with her version of strange doing in the Lawrence circle, in Taos and elsewhere. One gathers that Frieda was not highly regarded as an intellectual among the literati who worshipped at the shrine of her great husband, but she turned the tables rather neatly with her sprightly, well-written and eminently interesting "Not I, But the Wind" which appeared in the autumn of 1934. Coming to Carmel with Mrs. Lawrence are Dudley Nichols and Capt. Ravagli. Dudley Nichols is a screen writer—"The Lost Patrol" for RKO, and many others — former New York newspaperman and magazine writer. About Capt. Ravagli we only know that he is a friend of Mrs. Lawrence.

The Luhans, Mabel and Tony, will probably stay at Holiday Inn, as they did two years ago, their last long visit. They were here last winter, but only for a few days. Mrs. Luhan has just completed another volume of her "Intimate Memories", this one probably to be titled "Edge of the Desert", as it comes to the Taos period. The last, "Movers and Shakers", which appeared in the autumn, covered the era of her New York salon.

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ONE WHO KNOWS TELLS ABOUT THE SERVANT PROBLEM..... By Wm. Henderson

To the Editor of The Pine Cone:

"Carmel's Domestic Servant Problem", by Lois Collins Palmer, in one of the February issues of The Pine Cone, was read with much interest. Being a domestic servant, I am satisfied if the suggestions in the article were followed by both the domestic and employer, the problem would be 90 per cent solved. During the depression many entered domestic service who did not have any experience, and only temporarily as a means to an end. And some employers took advantage of that inexperience and planned work for a day that could not be thoroughly done in two. As a result of that experience the workers will not now accept work in private homes unless compelled.

Some people came here from congested parts of the country, especially the large cities, and tried to set a standard of wage that was paid where they came from, and where there was a surplus of domestics. The conditions that confronted the country during the depression was not so serious in Carmel, owing to the fact that few poor people live here, and that is the principal reason why there is a shortage in domestic help. There are not enough poor people in domestic service to supply the demand.

Then there is the question of wages. We will say $60 is the average per month. A domestic in the private home puts in from ten to 12 hours a day, and I have worked 18 hours a day. I had not finished and would have to get the house ready and serve a luncheon the next day. The domestic averaging 10 hours at $60 per month would be making 20c per hour. In what vocation are people working for that wage? But the employer will say you get your board and room. But the board is not anything to brag about in some places, and some domestics have to room out in Carmel. Some people don't provide any too much and what is left is very scant. I have worked all day and far into the night getting ready and serving a dinner party. Canapes and cocktails in the living room. The cook all ready to serve in the kitchen, having fit after fit and losing their religion, tongue on fire from using profane language. Afraid the meal and service will be spoiled. A short time ago I heard a woman say she would not pay over $50 for a domestic, and she must be neat, know how to serve and be a good cook. And let me tell you that is a combination that's hard to get. And at no time at $50 per. An experienced domestic is cheap at $75 compared to an inexperienced one at $50 for the simple reason they know the duties of the home and don't have to be shown or told. Better-cooked meals, a very superior all-around service, and a saving from left-overs converted into appetizing dishes. How and what to order and how much, is knowledge not acquired in a few weeks, but by accumulative experiences of years. On the other hand, an underpaid, inexperienced cook, or domestic is dissatisfied and is not interested in his or her work, and throws away enough in a month to feed the average family a week.

Some people expect a domestic to cook and serve eight people on a formal dinner. It is impossible for one person to do it properly. An experienced butler or maid can find something to do during an entire formal dinner, such as keeping the water and wineglasses filled, and on many occasions there are two or three different wines —the vegetables passed two or three times, hot bread and gravy the same. During this service you will be observing, and at all times pay strict attention to the Madame, for she is the one who directs by a nod of the head or the lifting of an eyebrow, or a whispered word that cannot be heard next door, such as I have heard. George pass the gravy to Mr. Smith.

There is one thing an experienced domestic admires above all others; that is culture and refinement. The domestic should be capable, honest and efficient, carefully noting and making a study of those connected with the family, their likes and dislikes, so they can cater to their taste and fancies, be courteous at all times and willing to please. While a domestic is not required to have a college education, one of their largest assets is to have a cheerful disposition, which a good many domestics don't have. They should practice being courteous, especially in answering the telephone in a pleasing manner, and speak in a low distinct tone of voice. Or answering the door bell in the same manner and tell the biggest lies with all the solemnity of a preacher; when she says "Madame is not at home". The employer should in return be considerate and make the domestic know that they appreciate their services and are willing to do anything within reason to make them happy. And in return for that consideration, they will have health, happiness and a normal blood pressure, made possible by satisfied, superior service.

WM. HENDERSON.
Box 132, Carmel, Calif.

Degree As Pretzel Twister Is Sought By Man In Mexico

A man in Mexico who manufactures "spaghetti, macaroni, pretzels, etc.," has written to the University of California asking for recognition of his expertness. By his own admission he has turned out enough of his products to reach several times around the world. He states that in the making of all kinds of "alimentary pastaes" there is nothing that he does not know. Besides, he has studied some books on the subject.

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Phelan Literary Prizes Awarded

Robinson Jeffers, Carmel; Miriam Mickelson, San Francisco writer, and Prof. Hardin Craig of Stanford, judges in the James D. Phelan literature contest, have awarded two young Californians the fellowship prizes.

Howard Edminster, Los Gatos school teacher, and Sidney L. Meller, San Francisco, are the lucky ones.

Appointment of Margo Ringnalda McKelvey of Santa Barbara as alternate was also confirmed by Dr. C. B. Lipman, dean of the graduate division at Universiy of California.

Edminster was named on the basis of a finished but unpublished novel of San Francisco industrial life and another uncompleted novel. Meller submitted a projected novel. Both are graduates of University of California, Berkeley.

From a Window In Vagabond's House

By DON BLANDING

THIS poem came to me anonymously. I do wish whoever wrote it had signed it because I would like to reply. I can see the viewpoint perfectly but I'd like to present my stand. I am appreciative of the friendly criticism, truly. So I'm hoping the writer sees this "view from a window of Vagabond's House":

To Don Blanding:

(This is just a spontaneous explosion following the reading of the March 5 issue of "The Pine Cone"):

Why, or why, with a gift so rare,
Did you barter and cut, and even tear—
Your songs of beauty and love and flame,
For a paltry dollar—or a passing fame?

You took "Vagabond House" that I've loved for years,
And used in an ad for wines and beers;
You tattered a song that was brave and fine
For a grocer's jingle and a butcher's rhyme.

You bartered your birthright—an inch at a time—
And sold to the printer at so much per line.
Have your "dreamer's dreams" all gone from you
That you sell such talents (all too few)?

Has the "glamour gone" from the World today
That you murder all beauty for a bit of pay?
Have you forgotten the lights off Waikiki reef
In working out ads for "baby beef?"

You say "That drifter's gold is a priceless thing
But it's not the gold that'll ever bring
A single sou in the marts of trade . ."
Has Carmel made your visions fade?

A LATE ADMIRER.

• • •

Dear "Late Admirer" . . . whomever you may be. If, as you say, you liked the poem "Vagabond's House", I hope it was because it seemed real and sincere. Can't you see that it was real because it contained the homely as well as the exotic things of life. I didn't really "barter" my poems for a dollar. I received nothing from those advertisements except the warm feeling of having helped my good friends The Pine Cone editors in their gracious edition dedicated to me, and also, I hope, helped those friends of mine, the merchants and advertisers, without whom the special edition could not have come out. Remember that many of my verses were advertisements in the first place. Through advertising I came into the writing field. I would just as soon ignore my parents, had they been humble people, as go high-hat on the medium which has brought me the great joy of writing books. I would never have discovered this medium of expression for myself if it had not been for Aji-No-Moto, onions as well as orchids, butter as well as butterflies, Gold-Dust as well as gold dust. For three years in Honolulu I wrote advertisements in jingle and verse. People seemed to like them so I wrote my first small book, "Leaves from a Grass House" which opened the way for the other volumes which you people have been so nice as to like.

It is because aesthetes have made a nun, an aloof goddess, of poetry that many people do not know its beauty. As poetry becomes a part of people's living life, so will it become a friend rather than a remote symbol.

Do forgive me, if I offended you, but don't expect me to reform. The "moony white of lard" is just as likely to be a subject for my versifying, as "oh, thou moon."

Aloha . . . sincerely . . .

DON BLANDING.

SMALL BLAZE CAUSED BY DEFECTIVE WATER HEATER

A small blaze which caused a large amount of smoke called the fire department late last week to a cottage on Scenic between Twelfth and Thirteenth.

The house, owned by F. H. Lavinge, had been unoccupied for some time and was being made ready for new tenants. The fire started from a defective water heater which had been turned on a half-hour before. The fire caused little damage, but the house was filled with smoke and water.

"Someone May Blunder"

* * * * *

If Not, Mrs. Rendtorff Sees No Probability of War

DUE to the illness of Mrs. Lawrence M. Knox, chairman, Mrs. Karl G. Rendtorff substituted for her most acceptably at the Wednesday morning meeting of the Woman's club current events section. Mrs. Rendtorff is a former chairman of the section, having held the position for three years. She chose to evaluate the possibilities of another world war from a consideration of recent European happenings. Her conclusion: that war is not imminent—always with the reservation that "someone may make a colossal blunder"—because the European situation is so tangled and complex that it is practically impossible to choose up two clear-cut opposing sides.

This has been exemplified in the case of Spain, Mrs. Rendtorff explained. Matters are not nearly so simple there as they looked at first, and that is why governments of Europe have been chary about intervention. Not only is there the complex and multi-factional lineup in Spain itself, but there are French, Germans, British and Americans fighting with both Spanish armies. Probably only Italians and Russians have been more or less unanimous in their sympathies; Italians for the rebels and Russians for the loyalists.

Italy at present has no enthusiasm for war, Mrs. Rendtorff believes. It is costing Mussolini a million dollars a day just to keep a quarter of a mililon soldiers in Ethiopia. Russia is not anxious to go to war; she has too much to do at home. But she is prepared for attack, from east or west. England is inclined to be friendly to Russia, though in a position to be objective toward all her neighbors, because she no longer fears Russia as an imperialistic rival. And this psychological change Hitler does not understand, but keeps plugging for his peace alliance of western European powers, leaving Russia out.

As to how well prepared Germany is for war, experts disagree. Mrs. Rendtorff does not believe that the German people want war, despite Hitler. Then, Germany has no money, and Hitler probably does not entirely trust his likeliest ally, Mussolini, who refuses to give him a free hand in Austria. One further complication; Hitler has promised to fight his fellow Teutons at any attempt of Austrians to restore the Hapsburg monarchy.

France is divided into three strong factions; communists, social democrats and nationalists, making an international policy difficult. In passing, the speaker mentioned the Franco-Russian pact of mutual assistance as, in her opinion, the most important international event of the last two years. All these factors tend to bolster Europe's shaky peace, she stressed, giving reason for hope that the conflict to which so many superficial signs seem to point may be indefinitely postponed.

Miss Beatrice Burrough, landscape artist of Vancouver, B. C., is staying for a fortnight at Carmel Inn.

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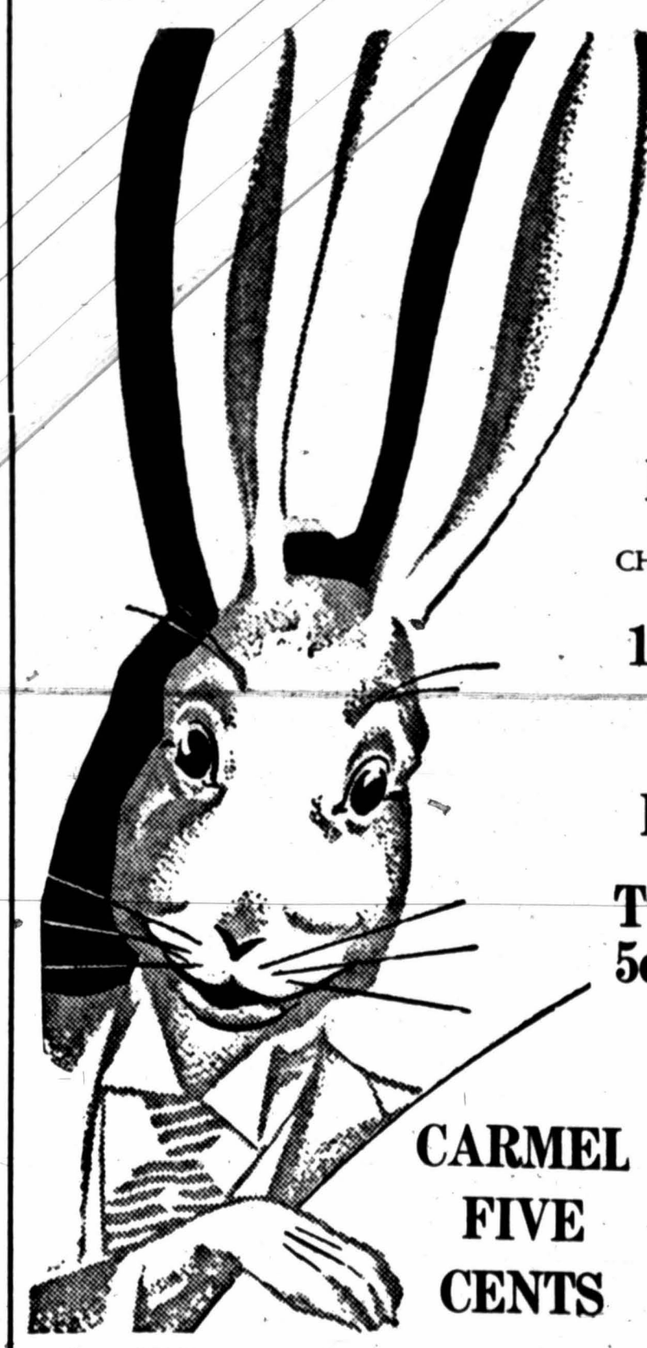

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CARMEL FIVE CENTS TO ONE DOLLAR STORE
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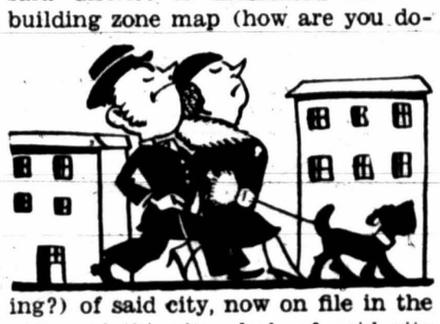
By RONALD JOHNSON

You know, we never enter into any kind of local argument unless it gets so bad that we feel sure the persons involved want our help and sage advice but are a bit bashful about coming to us. We make a point of this. Well do we know that many times in the course of even a single day there are bewildered and helpless citizens who desire nothing quite so much as a chance to sit before the oracle and let our weighty and intelectual words of wisdom bounce off their eardrums. Aside from the fact that our words of wisdom carry much weight, the sound of our voice alone is well worth coming for miles to hear. We listen to it all the time and just can't seem to get enough of it. It has a pleasant tone, melodious and pure, and is certain to make the listener drop off to sleep in no time at all. The number of people who go to sleep when we start talking is surprising. Some times we think that they feign sleep just to please us, but we never nave been sure. But then we could go on for a whole column about our voice without ever repeating the same words—a thing we may do for you some day. However, our voice isn't the reason for this column, so we will go ahead with regular business, doling out advice where it is needed, and settling once and for all the main question of the day.

Our subject for this week is Carmel City ordinance number 179, commonly known as the dog ordinance. It has a long and impressive name, but no one cares about that, so we'll let it go. There are many parts to this ordinance, but the part most important to Carmelites is the section dealing with dogs. Now Carmel has a reputation of having more dogs than it has humans, so this ordinance is really of great importance.

First we deal with it from the side of the owners. Most dog owners are of the opinion that if they don't take their dogs into stores and restaurants they will be obeying the law. But such is not the case. Both to fill space and to give you some idea of what the ordinance means, we give you, and give you gladly, a part of it. It goes like this: "It shall be unlawful for the owner or person having the custody of any dog or dogs to permit or allow the same to roam about or to be in the business zone or district of Carmel-by-the-Sea as said district is delineated on the building zone map (how are you doing?) of said city, now on file in the office of the city clerk of said city and hereby referred to for further particulars, except when such dog or dogs is upon a leash held by the person having custody of said dog or dogs, etc., etc . . . " Of course we have always held the opinion that these ordinances are written solely to confuse whomever wants to read them, but this one, aside from being very tiring, is unusually clear, and you may get some idea of what it means. In good, plain language, you must not allow your dog to roam about the shopping district without first attaching a leash to his collar and placing yourself or some other responsible person on the other end of the leash. There will be no dogs roaming in the business district. Who laughed then? Now if you owners don't know your duties, don't say we didn't tell you.



From the dogs' angle, it is a bit more difficult. We know it's hard for you pups to understand all this, and we don't blame you a bit if you do your darndest to violate the ordinance. You've owned this town for many years, and you have all the right in the world to own it for many more. It must be mighty discouraging to walk up to a store and be met with a sign saying "Dogs Prohibited". Even if you can't read it, it still must be mighty discouraging. How would you humans feel if you were a dog and were confronted with one of these signs? Would you stop and read it intelligently, or would you pass it by with a smile? Would you rebel or would you obey?

And on this rising note of optimism, we end today's little discourse. We feel sure we have helped both dogs and owners, clearing away all shadow of doubt, and making everything simple—including ourself. If, by some small chance, there are any questions to be asked, feel perfectly free to come to us with your troubles, and we know we can help you just as well with any problem as we did with this. We're now retiring to talk to ourself, but we will always be available when humanity's needs are concerned.

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READ THE PINE CONE WANT ADS

Scout Circus Is Only Week Away

With the second annual Scout circus only a week away, all Boy Scouts in the Monterey Bay area are hurrying preparations for this big event, to be held in the Salinas National Guard Armory on Saturday night, April 3.

Every Scout in the area is handling tickets for the show and every Scout unit in the area will take an active part. The idea of the circus is to show the public just what scouting does for the boys, and the theme of the show will be "The Trail to Citizenship", dramatically outlining the educational and character-building features of scouting. While the more serious side of the Scout movement will be given attention, the spirit of fun will predominate and the armory will be filled with clowns, Indians, and a number of unusual characters and animals. There will be many humorous skits to entertain the audience. The show will open with a prologue in which an Indian chief will tell of his vision of the future youth of the country. The program will then pass through all the phases of Scout training, showing how the movement makes the boys good citizens in every way.

Artists, Writers and Such

THE exhibit of works of Robinson Jeffers, arranged this winter in honor of the Carmel poet's fiftieth birthday has been moved from the library of the University of California, where it was displayed for two months to the State Library in Sacramento to remain for two months. The exhibit, which includes both the earliest and latest of Jeffers' published works, is the largest of its kind ever collected. Lawrence Clark Powell, who published "Robinson Jeffers, the Man and His Work" in 1934, arranged the collection from rare notes and editions belonging to the University library, Albert Bender, San Francisco art patron, and Mrs. Jeffers. Among the items is a copy of the "Youth's Companion" for 1904, which contains Jeffers' first printed poem. The writer was then a 17-year-old undergraduate at Occidental college. The fragmentary letters from the collection of the Carmel author are claimed by Powell to be of especial interest, since Jeffers is a rare correspondent.

• • •

At the very moment Whit Burnett, the editor, was writing an article for the End Pages of the April Story praising recent court decisions against book censorship, his own magazine was being censored by the police of two states, Massachusetts and Connecticut, where all copies have been confiscated and its sale forbidden on the ground that one of its stories is obscene. Mr. Burnett's article, citing decisions in the cases of books by James Farrell and James Joyce, is therefore much more timely than he realized. Story is fighting the action of the Massachusetts police on the ground that the story in question, "The Children", by Howard Melvin Fast, young novelist, is an important and beautiful piece of literature, and that the magazine has consistently adhered to high literary standards.

• • •

Miriam Von Krone, who has been painting in Carmel for several months, has an exhibit of oil and crayon portraits at the Paul Elder Gallery this week in San Francisco.

• • •

Armin Hansen and William Ritschel, both local artists, have had pictures selected to be hung in the annual exhibit of the National Academy of Design at the American Fine Arts Galleries in New York.

"Of Mice and Men"

* * * * *

John Steinbeck's New Book Is Reviewed

By LEANDER JAMES CROWE

"OF MICE AND MEN" proves again Steinbeck's amazing versatility. "Tortilla Flat" was an amusing tale of a band of gay ne'er-do-wells, who by using their wits led a happy carefree existence removed from the necessity of arduous toil. "In Dubious Battle" was a picture of class-struggle; pitiless in showing the mistakes on both sides. It was a grim, almost reportorial account playing no favorites. Now Steinbeck visits the ranches around Salinas, and returns with a story, not, as many expected, and some undoubtedly hoped, of labor and labor problems, but with a short gripping novel combining the elements of a Greek tragedy with the pace and excitement of a modern detective thriller.

The principal characters are George and Lennie, itinerant ranch-workers who travel together. George is the brains of the combination, small, wiry and intelligent. Lennie is definitely sub-normal with a child's love for small animals and bright colors; a huge lumbering hulk of a man betrayed time and again by his prodigious strength. Seeking only to fondle and caress the things he loves he finds that unwittingly he has killed them.

George has one ambition. That is to save $600 and buy a farm where they can live "off the fatta the lan' ". They will raise rabbits and Lennie can take care of them. Lennie loves this idea and makes George repeat the plan over and over until finally George himself almost believes it will come true—if only he can keep Lennie out of trouble.

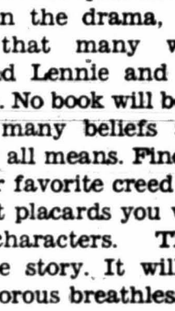
From the time the men get work on a ranch near Salinas where live Curley and his wife, a town-bred girl with a roving eye, the story moves with relentless precision to its inevitable tragic denouement. Only George can keep Lennie out of trouble, and George cannot be always on guard.

More than just a lurid melodrama, "Of Mice and Men" is also a study of loneliness and the means those involved use to combat it. Candy, the old swamper, has his dog; one of the ranch-hands writes letters to the pulp magazines; George has Lennie—Lennie who understands little of what is said to him except about the hoped-for farm and the rabbits, most of all about the rabbits. George at least has companionship. As Crooks, the negro, says: ". . . a guy talkin' to another guy and it don't make no difference if he don't hear or understand. The thing is they're talkin', or they're settin' still not talkin'. It don't make no difference. It's just bein' with another guy that's all".

"Of Mice and Men has already become one of the most discussed books of the year. Because it is a tragedy with the characters never three-dimensional but merely highlighted to bring out the qualities that serve to heighten the drama, it is to be expected that many will regard George and Lennie and the others as symbols. No book will be so twisted to fit as many beliefs and hopes. Read it by all means. Find a bolstering of your favorite creed if you like. Hang what placards you wish on the various characters. That won't change the story. It will remain a strong, vigorous breathlessly exciting piece of writing somewhere between a stunt and a masterpiece.

Subscribe to The Carmel Pine Cone, $2 a year.

GOLF



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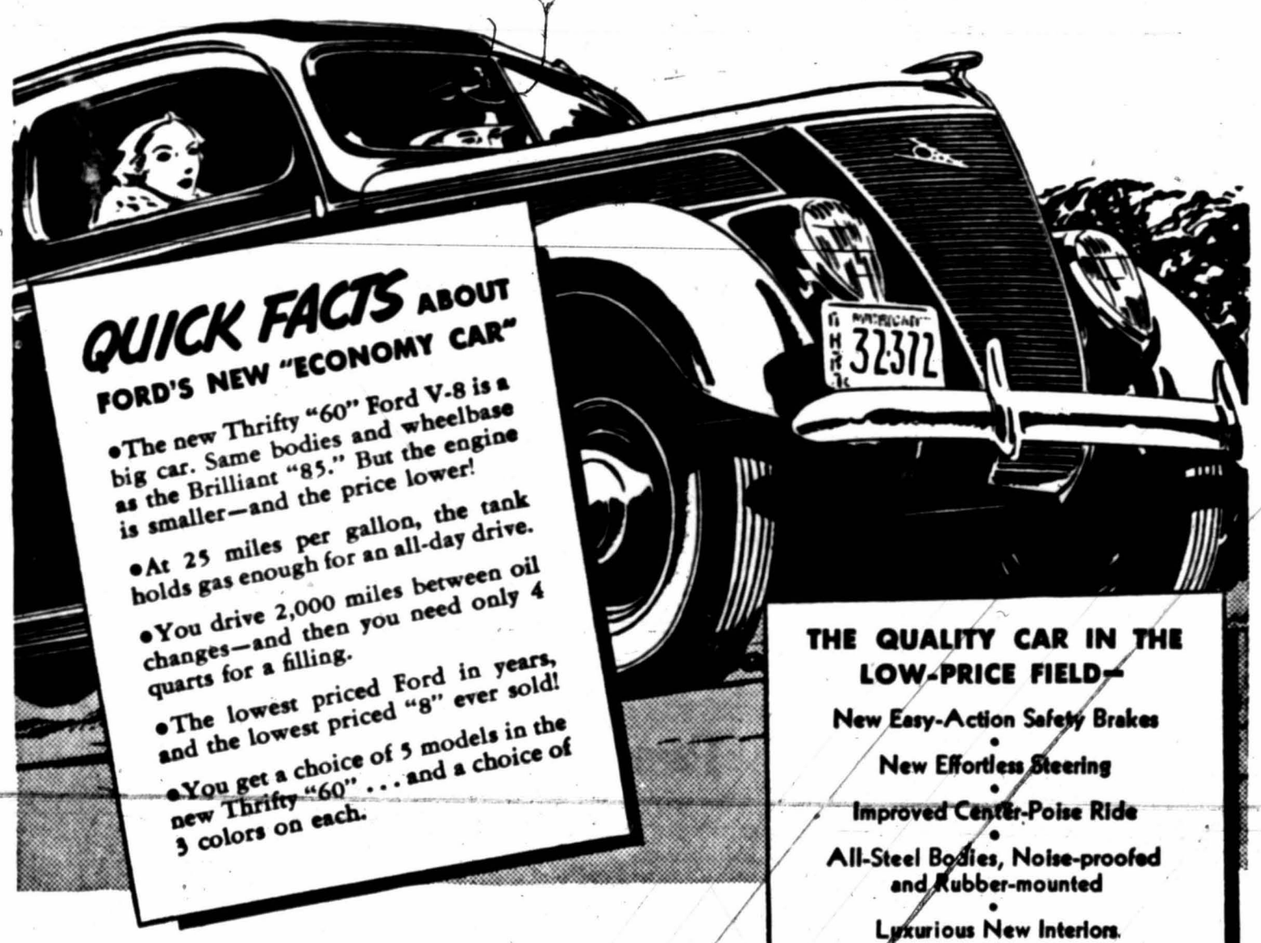

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George W. Paul, Deputy Coroner for Monterey Peninsula

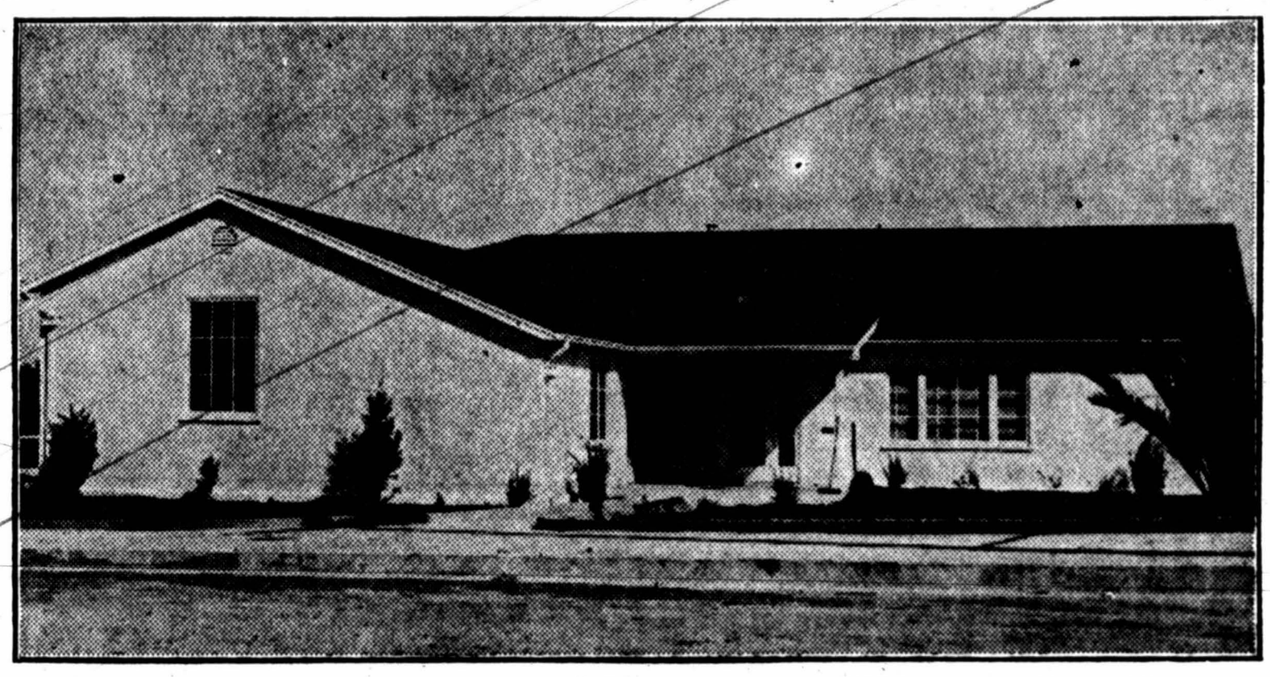
Modern Equipment for New Building

The new T. A. Dorney funeral home, at 825 Abrego street in Monterey, is causing much favorable comment because of its beautiful architectural design and modern eqipment.

The new funeral home is a Monterey style building, with white stucco walls and composition shingles. It is built in the shape of an "L" on a sloping lot, making the building of one-story construction in front and two-story in the rear. Inside are an office, reception room, central hall, family room, music room and the chapel. The chapel is a tastefully decorated room with white plaster walls and ceiling and rough-hewn wooden beams. The chapel will seat 100 and has bronze altar for religious services. The family room with its private entrance is next to the chapel.

T. A. Dorney has had 16 years of experience as a mortician, eight of them on the peninsula. His new funeral home is the result of this experience and the faith and confidence in him shown by the many people who have come to him.

New Funeral Home Built For T. A. Dorney at Monterey



Garden Club to Help With Bridge Decorations

To beautify the approaches to the Golden Gate bridge for the Fiesta, the garden section of Carmel Woman's club is to contribute a number of Monterey cypress trees. Their offer has been made to the Fiesta committee, and a letter acknowledging the offer, signed by June Brown for the fiesta committee, was read at the club meeting recently.

All planting materials will be stored at the Presidio in San Francisco until the landscaping plan is worked out. The Monterey cypresses will be planted with a special little ceremony, Miss Brown writes, and they will be dedicated to the Carmel Woman's club.

ART
MATERIAL
PICTURE
FRAMING
L. S. Slevin

Del Monte Entertains Many Prominent Visitors

Planning to entertain an influx of socially prominent San Franciscans, Del Monte has arranged a round of sports and other entertainment for the holiday week-end. Today, tomorrow and Sunday, the thrilling finals of the Pacific Coast high goal handicap will be the magnet for members of the polo set. Many men looming large in the San Francisco business world will relax on the golf links tomorrow and Sunday, participating in the annual Del Monte invitational handicap golf tournament. Sunday afternoon there will be the Pacific coast swimming and diving championships in the Roman plunge.

In addition there will be all of the usual activities including dinner dances in Del Monte's Bali Room on Saturday and at Del Monte Lodge on Sunday night and an Easter egg hunt in the hotel grounds for the children on Sunday morning.

Among those planning to spend Easter at Del Monte are Mr. and Mrs. Dudley Bates and Miss Barbara Bates, Mr. and Mrs. Robert W. Weber, Mr. and Mrs. Charles Banks, Dr. and Mrs. Leroy Briggs, Mr. and Mrs. George Broemmel, Leroy Briggs, Jr., Mr. and Mrs. Arthur Fennimore, Dr. and Mrs. W. W. Boardman, Mr. and Mrs. A. B. Watson, Mr. and Mrs. George A. Pope, Jr., Mr. and Mrs. Frank Fuller, Mrs. William Bell, Mr. and Mrs. Alexander Field, Mr. and Mrs. Ernest L. McCormick and Graeme Macdonald.

Leidigs Have Narrow Escape On Trip

Returning early this week from a visit to their son, Martin Leidig, at Yuma, Ariz., Mr. and Mrs. Robert G. Leidig had a narrow escape when their car turned over, into deep snow, 65 miles the other side of Kingman, Ariz. It is still winter in those parts. Although snowplows had cleared the roads, motoring conditions were none too good, and a skid was the cause of the upset. While the car was considerably bunged up, it was able to proceed under its own power after a tow-car righted it. The Leidigs came through without a scratch. This was the only mishap on an otherwise pleasant trip.

Swimming Champs Compete Sunday

The pick of California's mermaids will compete in the Pacific Coast senior indoor swimming championships to be held at Del Monte's Roman plunge on Sunday afternoon.

In addition there will be diving exhibitions and a number of men's swimming events.

The feature event of the meet which gets underway at 2:30 o'clock will be the 100-yards free style event for girls in which Dorothy Sundby will defend her title.

A number of young northern California swimmers as well as some competitiors she has never met from the south will give Miss Sundby a stiff race.

They include Virginia Robinson, of the Fairmont Plunge, who is reported to have equalled Miss Sundby's best time in practice swims; Marion Falconer, a threat from the Crystal Palace Plunge, and Norine Forbes, Southern Association record holder from the Delmar Club at Los Angeles.

Olympic Club swimmers will hold the spotlight in the men's events. Entered are Herb Brotman, Pacific Association 100 yards champion; Art Rule, former Middle-West champion; Louis Diamond, former sprint champion of Chicago, and Bob McCusker, runner-up in the 1936 100-yards P. A. senior championship.

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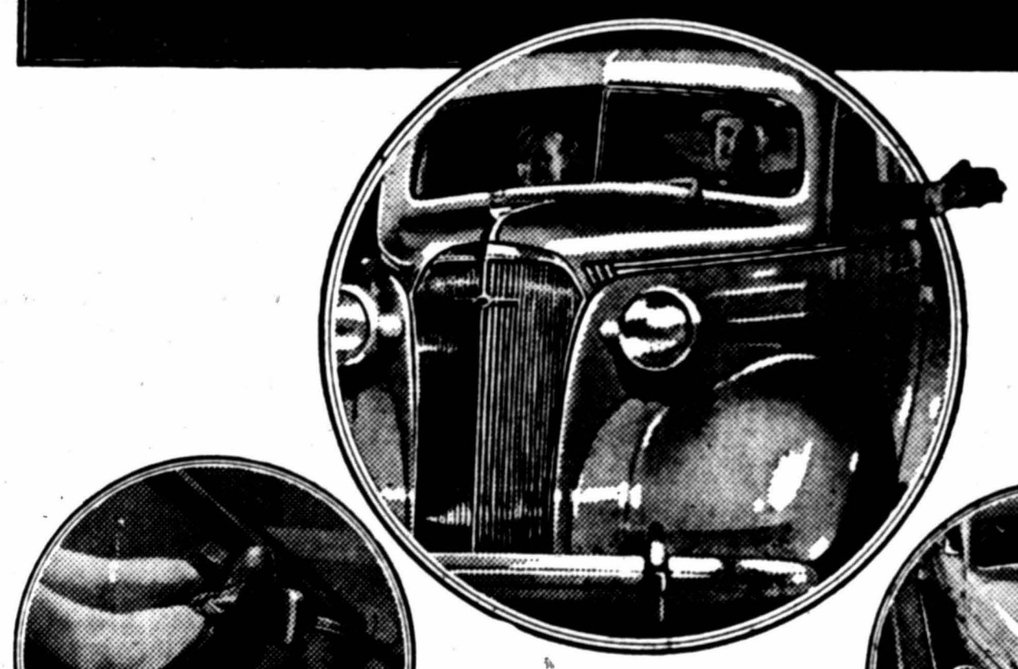

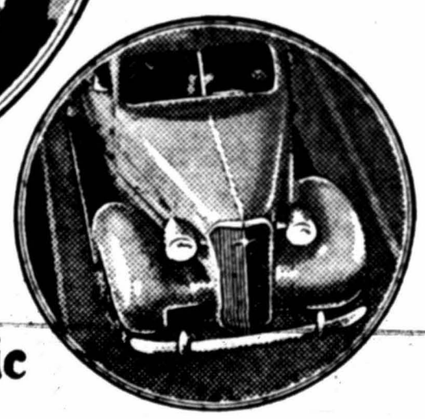

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Monterey County Registers 5987

Monterey county has a total of 130 employers and 5987 employes registered under the unemployment reserve act, according to figures just announced.

For the entire state there are 1,258,166 employes registered and 19,488 employers. Unemployment benefits will start Jan. 1, 1938, when eligible employes will receive from $7 to $15 a week for from 13 to 20 weeks if they are out of work.

Readers' Reaction

THE MONTEREY AIRPORT

Editor The Carmel Pine Cone:

Regarding the Monterey peninsula airport, Del Monte Company made a donation of the land in order that government help would be available for the construction of the airport. Since that time, approximately $50,000 has been spent on the airport, adding the value of the land to this amount, we have an investment that isn't far from $70,000. The government has $20,000 available for us in finishing the airport, if the community produces its quota, which is only a little over $4,000; in other words, it is only necessary for the cities of Monterey, Pacific Grove and Carmel to each produce their proper proportion of $4200 to procure an asset that will represent an investment of approximately $100,000. But $100,000 is by no means a fair measure of the value of the airport to the Monterey peninsula.

For five months United Airways have been ready to give the Monterey peninsula regular service with their twin-motored Douglas passenger planes, flying from San Francisco to Los Angeles; we have an application in for airmail service to the Monterey peninsula; we have applications from individuals who desire to establish service between here and the Yosemite Valley and other local points; there are innumerable instances of individuals with private planes, who are desirous of visiting the Monterey peninsula. The delay in the finishing of the airport has lost thousands of dollars of good business to this locality, and it is keeping from us very decidedly advantageous service of various kinds.

It seems to me absurd that favorable action should not be taken under the circumstances. Actually it means that the community is in the position of being able to buy something of extraordinary value for 5 cents on the dollar. It is inconceivable to me that the majority of our citizens are not fully aware of the extraordinary opportunity that we are failing to take advantage of. It is conceivable that our delay in acting might result in the withdrawing of government assistance. I sincerely hope that the council will act favorably in the matter at the earliest possible moment.

S. F. B. MORSE.

Spanish Custom Being Revived

For the fourth time this year, a beautiful Spanish custom will be revived at Carmel Mission in the Tre Hore services of Good Friday—from noon until 3 o'clock this afternoon. The Mission extends a cordial welcome to all who wish to be present.

One who saw it last year writes: "The services throughout the Three Hours were beautiful, but it would be hard to find words to describe the closing ceremony. After the Stations had been made, the priests, the altar boys, and four Holy Name men filed into the sanctuary. The Holy Name men carried a white bier covered with a white linen cloth, and two of the altar boys had smaller cloths in their hands. One of the men like another Joseph of Arimathea, placed a ladder behind the crucifix, climbed to the top of the Cross, which is about ten feet high and put a long white cloth under the arms of the crucified Jesus. He then removed the crown of thorns and handed it to one of his companions who placed it on one of the small white cloths. Then with a hammer he knocked the nails out of the hands. There was a breathless silence throughout the entire church as the blows of that awful hammer rang out loud and clear, and the arms gently lowered to the sides. After the nails had been removed from the feet, the body was lowered by means of the white cloth, and laid on the bier. The procession then went slowly down the aisle to the side chapel where the body was laid on the altar. It was all done beautifully and reverently, and many hearts must have been softened as this impressive ceremony brought to their minds so vividly the true meaning of Good Friday."

No Criticism, Please

* * * * *

Federal Project Music Concert Successful

By THELMA B. MILLER

IF there were points to criticize in the Monday evening concert of the local Federal Music Project concert orchestra, I was not aware of them, because I was enjoying myself too thoroughly. Since the concert in Pacific Grove last autumn, the orchestra has acquired the ingredient that was missing at that time; feeling, zest, spontaneity. And Bernard Callery, the young conductor, is certainly not muscle-bound, either in his head or in his body. Like the orchestra, he has not only grown in this year of constant work, he has found freedom and self-confidence. He lashed himself into an agreeable frenzy Monday evening, and his players responded with all they had. They have been soundly rehearsed, and they came to their first Carmel concert prepared to rise to the occasion.

Fine musical taste was shown in the selection of numbers and the program arrangement. First came the Stradella overture by Flotow, with its interesting chromatics and consistent bright vigor. The orchestra's big effort was the Beethoven first symphony, of which they played the andante con moto, adagio, and allegro. After this performance it no longer seems an audacity for young federal orchestras in the sticks to attempt the major classics. They are ready for them, at least the local unit is. They met Beethoven not in fear and trembling, but with their chins up, and they treated him not only with respect, but with affection and understanding.

The third group, following intermission, was for the string section alone, and it included four numbers of much the same mood, but of such variety of tonal color and thematic material that there was no thought of monotony. It was an interlude of tranquil beauty, of utter enjoyment, and the elements of it were a rare Menuetto by Bolzoni; Grieg's plaintive "Peasant's Song", that lovely little Iljinzky lullaby and a serenade by Zerkowitz; four songs without words, full of sentiment and purity of tone.

The full orchestra returned to the stage for the closing group of modern novelties by Guion. "Brudder Sinkiller and his Flock of Sheep", is not a humoresque, despite its title. It is big music, and rather solemn, but infinitely colorful and full of life. On a crescendo of rising enthusiasm, the orchestra brought the concert to a close with "Harmonica Player", the only number carried over from their autumn concert, and played without the shade of restraint which bound it then, and an old fiddlers' breakdown, "Sheep and Goats Walkin' to the Pasture".

The audience in Sunset auditorium was not large, but the thunderous applause at the end made it sound like a full house. It seems to take just about so long for people to become aware of such an aggregation as this orchestra, and to realize its pleasurable possibilities.

NEW NIELSEN HEIR

Mr. and Mrs. Harold Nielsen are proudly asking their friends to come in and meet the new member of the family. He was born last Friday, March 19, at Peninsula Community hospital and his name is Robert Gary Nielsen. Both mother and son are reported doing very well. Mr. Nielsen is associated with Nielsen Bros. grocery.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

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STORMS AND STREETS

Floods of the sort they write about back east may be utterly beyond probability in Carmel's particular environs, but it is safe to say that a good many of us viewed the deluge Sunday with a certain amount of apprehension as well as annoyance. Hours and hours of rain, without respite and with a certain determined, driving force, is something we are not used to in California, and there is always a hint of peril in it. It is not only the gardens that we see being reduced to a pulpy mess, the persistent fingers of rain which find their way in through roofs that seem most stoutly built, and water oozing up through shallow, water-logged soil into apparently well-cemented garages and basements. We have become increasingly aware that this winter's storms, the culmination of other stormy seasons and years of neglect, are irreparably and expensively damaging Carmel's streets. Street Commissioner James Thoburn has tactfully called attention to the appearance of some of the east-west streets which have never been oiled. They are not planes, but hollows, with alluvial deposits on the oiled cross streets. To restore those streets to anything like the contours they should have is going to be an expensive project, and there is no sense in doing it in any temporary fashion.

Fortunately, there are two ways out of the street in which we live, otherwise we should have had some difficulty in getting our car from home to the office this week. A certain rut, which has just been a neck-snapping hazard through the winter had become, by Monday morning, a canyon which it was just possible to cross without a bridge; just possible, and that was all. And no way of telling whether the rains are over. We didn't report the situation to the street department, well knowing that they have plenty of trouble without our adding to them, and anyway, as we say, there are two ways out of our street, and if worst comes to worst, we can still walk. For the matter of that, we could all walk if we had to, and it might not be a bad idea; but the village of Carmel, by and large, has pretty heavily invested in wheeled vehicles, doing our bit to keep the machine age right side up.

So it becomes obvious that some general plan of drainage and street-building is going to have to be adopted here; something more than willing men with shovels poking soft earth and bits of decomposed granite into water courses which will again be water courses when the next rain falls, and to which the temporary fills are about as much of an obstacle as cheese is to a bullet. A good deal of the work the street crew has done this winter, well, under the circumstances, as it has been done, has been a waste of motion and of money. The same money—and alas, a good deal more—might just as well be spent on something permanent.

We are not engineers, and we do not know what to recommend in the way of permanent street and drainage work; nor are we experts in municipal financing, qualified to recommend how the necessary money should be raised and spent. We have County Engineer Cozzens to suggest a method, and we have the city council and city attorney to work out an equitable and legal method of financing. What we can do to help, possibly, is to help create an attitude of resignation to the idea that money must be spent, that it will impose something of a burden upon all of us, and to assure the council that we agree with them that it is better to make a plan comprehending the needs of the town as a whole. Filling in holes and ruts after every rain, and grading and oiling block by block, if and when you can get the absentee property owners to pungle up their $2 a lot, is getting us nowhere fast. Rugged individualism is poor material with which to defy elements which smite alike the just and the unjust, the dwellers on hardpan and at the bottoms of canyons.

MARCH

Upon the brook's alluvial laden flood
Brown catkins cast their waxy caps and reach
Sunward their fuzzy hands; spring-soaring blood
Lifts the swift lark to heaven and each
Lamb in the field rejoices in his strength.
Sweet madness has usurped the throne of reason!
Driven into the ground the frost at length
Disbands his legion for a summer season.

Through grey, unyielding days and winter-long
I have laid siege to your embattled heart,
Scaling the walls with ladders of a song,
Storming the bastions with impassioned dart . . .
Spring dares the moat! Relent lest April drown!
Raise the portcullis! Let the bridges down!

—JAMES RAMP.

TEXTILES IN CARMEL

Swift cloud shuttles in black and gray
Pattern the marigold sun's petaled ray.
Loose to the sea glinting sun tangles . . .
Cresting the combers with spraying spangles . . .
Weaving in contrasts of sombre and gay
The ephemeral tapestry of a winter day.

—RAMONA DUNNING SPRINGALL.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

GLOOMY Sunday, and if we could get a copy of that song which was driving sentimental Hungarians to merciful death until it was suppressed by the police in the interest of public safety and morals, we would play it on our music box, with loud speaker attachments. Daffodils, the little loonies, lying flat on their faces smacked down by rain as if that would help. Succulently nibbled by snails, too, which lack the enterprise to slither up the wiry stems, but feast at their ease when the yellow sillies lie in the mire. So we take them in and wash them like cabbages; like cabbages, mark you; their smudged yellow faces and there they are as handsome as resurrection can make them, what with the bits guttled by snails. Elsewhere comes an agreeable spatter of color on any sunny day, for dozens of young green plants only toughened up in the winter frost and are bursting with secrets. A foiled flower is mopish in this hellish rain. Nothing is more disquieting than that fat greenness, seething to pop. A low gutteral complaint underlies the dank tinkle of rain off the eaves and down the chimney where it is just as unnecessary as down a collar, and off the eaves the rain drips with a dank tinkle, all underlaid with a gutteral complaint of nubile buds. The very stars are shrill with impatience for spring.

THROUGH the old family lace of oak leaves thread-drawn by caterpillars are thrust the skinny arms of upstart twigs. Below the little hatchet-faced trees thousands of acorns are poking inquisitive skulls crowned with little green horns. A wholesale deforesting there will be to make room for shade-loving cinerarias and begonias. Oak forests stillborn;—a tweak of the fingers sends them packing. The very waxen candles of the mid-March pines are hooded with whitish snuffers. In a land so thickly peopled is no room for 26 inches of rain. At any minute now huge leprous toadstools will sprout from our dripping chins and pale green moss will grow in our lungs amid the tarry deposits laid down by cigarets.

"SOME of the earliest houses we have track of were rather bee-hivish in appearance. This was undoubtedly due to the cramped floor space in a cave and in part to its uneven surface." I ask you now, does that make sense? Six times we've read it over now in some book or other and the empty wind still whistles through the wires of consonance. And the walls and roofs of some of the older Carmel houses, which are not bee-hivish in appearance, in spite of their uneven surface, will they stand the strain today against the pent-up youth? When the boys and girls effervesce into the streets, through the woods, where now a thousand rills are running, and onto the beach, the pressure is only felt in the thicker traffic centers. But indoors, on a rainy Sunday, mere timbers may give way with a whoosh.

DEAD, OR JUST SLEEPING?

Mostly because we are a push-over for all things dramatic, The Pine Cone last week sponsored the first dramatic road-show attempted here in some time, and the first road-show which the Los Angeles Federal Theater Project has sent out. We are constrained to announce that the venture was a flop, so far as attendance was concerned, but doubtless a good final rehearsal for the very able company before going on to their San Francisco opening at the Columbia. Being of that breed of old lovers of the theater which dies hard and painfully, we find it hard to believe that the legitimate is dead, and probably will go on for years and years, doing what we can to advance the cause of something which, for all we know, may belong definitely to the horse and buggy age.

Road shows never have done well in Carmel, for various reasons that we know about, and probably for others that we wot not of. Perhaps this is, truly, a village of 2000 actors and no audience, as has been said of it. Though it would seem that actors, even of the amateur or semi-professional variety, would want to see other actors, if only to comment on how bad they are. The few authentic theater folk we have here, professional actors and directors and playwrights, are always in the audience, whatever the performance and however unpromising the possibilities of having a good time—and they pay their way in. And of all critics, they who are most able to speak with authority are invariably the kindliest. For sweeping castigation of either amateur or professional theater, we give you those whose actual experience of the theater is the most slender—you can have 'em; we don't want 'em.

Because the Federal Theater is a child of the New Deal, there are many hereabouts who, though they might have enjoyed the show, would not wish their presence to be construed as even indirectly sanctioning any of the Presidential doings, and so they stayed home. State-supported theaters, operas and mural paintings are an old story in most other civilized countries, but not until the depression gave promise of decimating a generation of artists through starvation did these United States become aware that it was inadvertently harboring practitioners of the arts.

Whatever doubts as to the wisdom of some acts of the Administration and of the value of some alphabetical agencies we have slapped deep down into our subconscious, with instructions to gnaw there the bones of desuetude, the government's efforts to succor the entrepreneurs of culture have warmed our cockles. Carmel may cold-shoulder the Federal Theater Project; we are elated to hear that in tank towns on the way up from Los Angeles the show played to full houses. In the larger metropolitan centers the Federal Theaters have become an accepted commonplace. Their offerings are reviewed by the major critics from the same point of view as other theatrical offerings, and with only an occasional reference, now, to the acting and direction as "sub-professional"—a kind of purgatory between the "little theater" and purely commercial dramatic enterprise. The director of the company which played here last week was, only a few years ago, the head of a big-city stock company, packing them in week after week and counting his personal fortune in six figures. The financial crash wiped out his savings in toto, and people stopped going to see his shows because they couldn't afford to. Succor of some sort seemed indicated, and to our way of thinking, better within the theater where he and his kind have spent their lives, than in a soup line or on a rock pile.

Fortune tellers profess to read the future from beer suds. If we gaze too long upon the flowing bowl we can all see trouble ahead with an irate woman.

Walk the Plank! It's Good for Your Sole!

Find the man who can do a better half-sole and heel job and Carmel will beat a path to his door. Or so it would seem to C. W. Wentworth, the village shoe rebuilder. He has moved with his shop from the old location to a temporary location back of the McDonald dairy, where he is still doing a brisk business in spite of the fact that his shop is separated from the outer word by a huge expanse of mud. Mr. Wentworth has laid down a walk made of large planks, and his friends and customers seem to find great enjoyment in walking the plank. He wishes to thank all who have taken the trouble to look for him and tell them that he will be back in his old location, but in a new building.—(Adv.)

Society ✻ PINE NEEDLES ✻ Locals

Mr. and Mrs. William E. Boeing are house guests of Mr. and Mrs. Harry Hunt in Pebble Beach.

• • •

Miss Joan Wilson of San Rafael is spending a month at Carmel Inn.

• • •

Mrs. Adele M. Outcalt, prominent in educational work in San Diego, is visiting for a few days with her sister, Mrs. Karl G. Rendtorff.

• • •

Mrs. Wendy Prince and her daughter Louise are visiting here for a few days from Palo Alto.

• • •

Staying at Carmel Inn for the week are Mr. and Mrs. E. A. Taylor of Victoria, B. C.

Mr. and Mrs. Webster Street went to San Francisco Monday.

• • •

Mrs. William V. Bryan of Carmel is living at Carmel Inn for a month.

• • •

Mr. and Mrs. Herbert L. Dean have returned to Sacramento after visiting for 10 days with Mrs. J. J. Lightner and Mrs. William Becker, mother and sister of Mrs. Dean.

• • •

Visitors here for the week are Jane Belford and Edith and Lily Koch, who came down from Palo Alto for a rest from their studies.

• • •

Pierre Collings, writer of the prize-winning movie story, "The Story of Louis Pasteur", has returned to Carmel after going to Hollywood last week on a business trip.

• • •

Homer Hayes arrived Tuesday morning to spend a few days here as the guest of Don Blanding. He is a native Hawaiian and is studying law at University of California at Los Angeles.

• • •

Mr. and Mrs. Harmon Vanderhoef drove to Los Angeles and Hollywood last week on a business and pleasure trip. They returned at the end of the week.

A visitor here last week-end was Jesse Charmak, Pacific coast representative of Dodd Meade and Co. He was here to see Don Blanding, whose books are published by his company.

• • •

At Carmel Inn this week were Gustav and Alice P. Brewer, art instructors at Mills College.

• • •

Dr. Aurelia Henry Reinhardt, president of Mills College, is spending the Easter vacation in Carmel.

Culbertson Art Attracts Many

Old Carmelites and some of the peninsula's most distinguished artists turned out Wednesday in tribute to Josephine Culbertson, Carmel resident artist since 1906, whose paintings, ranging from major oils to small and charming watercolors, were on display for two days in the showroom of Carmel garage. Miss Culbertson herself was at the show for a short time Wednesday afternoon, receiving the greetings of dozens of her long-time friends and admirers. California scenes, sun-bathed and flower-studded; some exquisite flower pieces, a few foreign scenes, and many skillfully composed studies of landscapes and buildings were the substance from which a most interesting exhibit was made up.

The exhibit was arranged by a group of Miss Culbertson's friends, including: Mrs. W. W. Wheeler, Mrs. C. Chapel Judson, Mrs. Norman T. Reynolds, Miss Laura Dierssen, Mrs. Alice Josselyn, Mrs. Thomas Mulvin, Mrs. B. F. Sowell, Mrs. Jack Jordan and Mrs. A. E. Sparks.

The show had its excellent location on one of the town's most prominent corners through the courtesy of Robley Chevrolet company of Monterey and Carmel Garage.

Scouts Have Eyes on Big Jamboree

Boy Scouts of the Monterey bay area are spending their spare time trying to think of ways to go to the Scout's national jamboree in Washington, D. C., to be held June 30 to July 9. Some are even aiming at the world jamboree, which gets under way on July 29 for a two-week session. To go to the world jamboree, Scouts must have attended the national gathering.

The jamboree in Washington will be made up of Scouts from every state in the country, and the one in Holland will have representatives from every country where scouting exists. The boys will first go east on a special train carrying their own special food and cooks and equipped with everything necessary to make the train a comfortable home for them. The train will come through Canada on the return trip, making many stops along the way.

Otto W. Bardarson is the Carmel member of the local council jamboree committee.

WILLARD IN HOSPITAL

Samnuel W. Willard is a patient at Peninsula Community hospital.

High Goal Polo To Open Today

Today marks the opening of the Pacific Coast High Goal Handicap championship, most important polo event in the west, at the Del Monte fields.

Crack players from all parts of the country have gathered for the event which will be played off today, tomorrow and Sunday. Teams entered are the famous Texas Rangers, Midwick, San Mateo and Castro Valley.

Playing for the strong Texas Rangers team will be Cecil Smith, Eric Tyrrell-Martin, Stephen "Laddie" Sanford, and C. B. Wrightsman.

Aiden Roark and Darryl Zanuck are coming up from Los Angeles to play on the Midwick team, which will also include Eric Pedley and Howland Paddock.

The San Mateo team will be comprised of Lindsay and Charles Howard, George Pope and Thomas "Red" Guy and the lineup for Castro Valley will be Dick Leuschener, Pat Linfoot, Cyril Harrison and Willie Tevis.

Stop Signs Mean Just That—Stop!

While there may not have been very much sunshine this week, the Carmel police department has been making hay in a big way. Spring vacation week is here, bringing greatly increased traffic congestion and keeping the police force on the run from morning until night. While not many arrests have been made, drivers have been warned against speeding, overcrowding of cars and failure to observe many traffic rules. The most common cause of arrest has been speeding, with failure to stop at arterial stop signs following close behind.

Among those who have been arrested during the last week, all for traffic violations, are L. H. Jones, Ferris D. Marks, W. Rubino, George Bucklin, John Edwin Dietrith, Russell Walter Knickerbocker and Philip Bowers Wallace, Jr.

Chief of Police Robert Norton again wishes to warn all drivers that they should get in the habit of not parking on Dolores street for more than 45 minutes. While signs notifying drivers of the 45 minute rule are posted all year, the law is not enforced during the winter months. Soon, though, motorists who have parked too long in one place will find tickets on their cars, and Mr. Norton wants to spare as many drivers as possible this inconvenience, so he urges all drivers to co-operate with him in making the shopping district less crowded.

Don Blanding and Scotty Creager returned last Friday night after spending a few days in Chowchilla with Scotty's family.

THE big, beautifully styled 1937 Studebaker Dictator six is taking them all on . . . every last one of the nine other 6-cylinder cars—even going above its price class . . . and showing them all up.

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SOCIETY | PINE NEEDLES | LOCALS

As one of the local events of the first annual educational campaign of the American Society for the Control of Cancer, in the hands of a "Women's Field Army" of 2,000,000, the Women's Field Army of the Monterey Peninsula gave a tea yesterday afternoon at the home of Mrs. Lawrence M. Knox, president of the Women's Auxiliary to the Monterey County Medical Society. In charge was Mrs. J. B. Sandholdt, lieutenant for this area. The speaker was Dr. Margaret Swigart; her subject, "Cancer and Its Relation to Women". Presiding at the tea table after the lecture were Mrs. John Gratiot and Mrs. C. M. Sayers.

• • •

Mr. and Mrs. Robinson Jeffers went to Berkeley Wednesday to bring their son Donnan home for the Easter holidays. His twin, Garth, has gone to Utah with the Varsity wrestling team for a match there. To Berkeley with the Jeffers went York, twin brother of their English bulldog, Haig, to be house dog at Bowles Hall. As no love is lost between Haig and York, a battle royal was anticipated when the twain should meet.

• • •

Peggy Gargiulo celebrated her twelfth birthday Saturday with a party at the home of her parents, Mr. and Mrs. Edward Gargiulo at Scenic and Ocean. The guests came bearing gifts, and after the opening of the presents there was an Easter hunt, won by Martha Rico, who found a golden egg laid by a blonde angora Belgian hare, or perhaps it was a March hare, the mad variety. Refreshments were served, and there were games in which the following, besides the young hostess, participated: Ruth Burrows, Henrietta Erickson, Eileen McEldowney, Meta Gossler, Rose Gossler, Phyllis Reese, Frances Passallaigue, Adaline Guth, Joyce Waite, Dorothy Ottmar and Martha Rico.

• • •

Sunday was Virginia Grogan's thirteenth birthday, and she and a group of her friends paddled out into the rain and went to the movies. Afterwards they all went back to Virginia's house for supper, games and dancing. The guests were: Carol Canoles, Patsy Welsh, Elise Beaton, Adaline Guth, Eleanor Johnston, Joan Fauntleroy, Leona Ramsey, Dorothy Ottmar and Maive Greenan.

• • •

Mrs. George F. Beardsley and her sister, Miss Emma Wellman, left Monday for a trip east, studying gardens en route. They headed first for New Orleans and Florida, will be in Charleston in time to see the blooming of some celebrated magnolia gardens, will visit Atlanta, Washington and New York. Back is about six weeks.

• • •

Mrs. D. Douglas McLaughlan and her daughter, Jean, of Winnipeg, Canada, who have been Carmel residents since December, have left to return to their northern home.

• • •

Mrs. Pearl Farrington and her daughter, Miriam Von Krone, have returned to Pasadena after a brief stay in Carmel.

• • •

Numerous social affairs have been given in Fresno for Mr. and Mrs. T. J. Williams of Carmel Point who, with Mrs. Williams' mother, Mrs. Jane Turner, are spending a month in the valley city, their former home. One of the largest of these was a tea given for Mrs. Williams by Mrs. Harold Cushman Lewis. Mrs. Ralph W. Watson and Mrs. Fred P. Black have both given bridge luncheons for her, and Mrs. Williams was guest of honor at a luncheon given by the Friday club. Two dinner hosts for Mr. and Mrs. Williams were Dr. and Mrs. George W. Walker and Mr. and Mrs. W. O. Miles.

• • •

Mrs. Janet Powell of New York is spending a week in Carmel with her friend, Mrs. Gladys Kiplinger.

Laura Lee Knox, daughter of Dr. and Mrs. Lawrence M. Knox, celebrated her ninth birthday Tuesday with a birthday supper party attended by Gloria and Ardath Terrill of Salinas, Camilla Rowe and Kathleen McAulay.

• • •

After a short visit with Mrs. Theodore Criley of Carmel Highlands, her son-in-law and daughter, Dr. and Mrs. Russell D. Williams of New York have left to spend several months in Mexico. When they return east Dr. Williams will be connected with John Hopkins.

• • •

Following cocktails at the home of her uncle and aunt, Mr. and Mrs. Paul Flanders, whom she is visiting, Miss Happy Whyte of Kenosha, Wis., entertained at a dinner dance Sunday evening at Del Monte Lodge. Her guests were her cousin, Jean Clark, Mills student, Nancy Cocke, Nadine Fox, Carl Von Saltza, Tommy Hooper, Gordon Campbell and Ray Burns.

• • •

Guest of honor at the Sunday luncheon of Mr. and Mrs. S. F. B. Morse at their River Ranch were Mr. and Mrs. Diego Saurez. Mrs. Saurez is the former Evelyn Marshall Field. On Monday the Morses entertained members of the polo set at the ranch, including: Mr. and Mrs. Edward Baldwin of Honolulu, Mr. and Mrs. Thomas Daniels of Minneapolis, Mr. and Mrs. Stephen Sanford, Mr. and Mrs. Reginald Sinclaire, Mr. and Mrs. Eric Tyrrell-Martin, Winston Frost, Charles Wrightsman and Robert Allen.

• • •

For Mrs. Hill's sister, Mrs. Beatrice Hahn, Mr. and Mrs. Ernest Hill entertained last Sunday at a large family reunion with many friends and relatives from out-of-town. Guests from other towns present to greet Mrs. Hahn were: From San Jose, Mr. and Mrs. Robert Riordan, Mr. and Mrs. Jack Riordan, Mr. and Mrs. Howard R. Hill and Frank Stone; from Salinas, Mr. and Mrs. Harry Nickles, Mrs. Eva Lawrence and her son Jack; from Monterey, Miss Billie Chesbro and Harry Hill; and from Carmel, Mr. and Mrs. Robert Garrett and Helen Kastner. Mrs. Hahn left Saturday for Seattle, en route to her home in Helena, Montana, where she is librarian in the state capital.

• • •

Mr. and Mrs. Cyrus K. Drew of San Francisco, who have been occupying "Afterall" cottage during the Easter vacation week, have with them their daughter, Carroll Jane, and her house guest, Mary Elizabeth Heron. Their son, Barry Drew, the young actor, one of the People Talked About in last week's Pine Cone, will join them for the week-end.

• • •

Dinner guests of Mr. and Mrs. Robert McKay of Pebble Beach Friday evening were Mr. and Mrs. John Magee, their house guests, Mr. and Mrs. William Fitzhugh White of New York, Mrs. A. A. Flower, Miss Adelaide Whitehouse and Winston Frost.

• • •

Mrs. W. S. Winslow and Mrs. Marion May have returned to Los Angeles after visiting friends and relatives here. They stayed with Mr. and Mrs. J. L. Cockburn. Mrs. Winslow is the mother of Mrs. Ranald Cockburn.

• • •

Mr. and Mrs. John Steinbeck sailed Tuesday on the S. S. Sagebrush for Philadelphia. They will stay in the east for several months, traveling and visiting friends. Mr. and Mrs. Steinbeck are contemplating a trip to Europe in the near future, but they will return to their home before making definite plans.

• • •

More visitors here for the week to enjoy a brief vacation from school are Doris Iverson, Mary Ivory, and Dorothy Hartsuck, all students at Miss Hamlin's school in San Francisco. They were accompanied by Mildredmary Hartsuck, who acted as chaperon for the party.

Mr. and Mrs. Knight Starr Jordan of Palo Alto spent the week-end with Mrs. James Vernon Short of Berkeley, in Quita Pesares, on Casanova. Mrs. Short and Mrs. Knight have just returned from Palm Springs where they visited Mrs. Short's brother, Ralph MacFadgen and Mrs. MacFadgen in their new and very lovely desert home. With Mrs. Short this week are her two sons, Harvey and Irving, and Miss Virginia Saam.

• • •

Mrs. Raymond Wilson of Berkeley is in her Carmel cottage this week, with some friends from the north as guests. She will leave at the end of the week to go south for an indefinite stay.

• • •

Carol Veazie, well-known actress, dramatic instructor and reader, of St. Francis Wood, where he husband is pastor of a church, and her daughter, Ann, are spending this week in the Burton house on Lincoln. Mrs. Veazie has recently purchased a lot here.

• • •

Miss Rowena Beans has been in her new home on Carmel Point just a year, and in honor of the "first birthday" of her house, she gave a tea Saturday, to which about 40 of her friends were invited. Mrs. Whitney Palache presided at the tea table.

• • •

Mr. and Mrs. George Ridell Miller and their son, Keith, of Fresno, are house guests of Captain and Mrs. E. M. Aten at their home on San Antonio.

• • •

Mr. and Mrs. Kendall Frost and their family of Pasadena are spending this week in the Hancock house.

Miss Vi Martin, a writer, and Miss R. Hole, an artist, are down from U. C., spending their vacation in "Trail's End" on Monte Verde.

• • •

Dr. Don Carlos Hines of Palo Alto has taken the Porter house on Mission for some time.

• • •

Staying in "Cheerio" on the Point are Mrs. Churchill Peters and Mrs. E. V. Corbett, friends of Mrs. Lloyd Tevis.

• • •

Dr. Cuthbert Powell of Denver, his son Buddy, daughter Virginia, and niece, Miss Stearns, arrived here Tuesday evening after a rather difficult motor trip, through considerable heavy snow. They expect to remain for a week.

• • •

Mrs. W. E. Hearthorne and Mrs. Margaret F. Grant are away on a week's motor trip, to see the wild flowers in Kern county, Boulder Dam and possibly the Grand Canyon.

• • •

Carroll Jane Drew entertained at luncheon Wednesday, the guests being 18 of her friends from Miss Hamlin's school in San Francisco who have been spending the Easter vacation week in Carmel.

• • •

One of the attractive models at the fashion show presented at the Mark Hopkins recently by the San Francisco Junior League was Mrs. Muriel Vanderbilt Phelps of Carmel Valley.

• • •

Mr. and Mrs. Leroy Newport and their sons, Donald and Robert, of Hanford, were week-end guests of Mr. and Mrs. John Fitch at their home in Carmel Woods.

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6001

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE of GRACE D. RODGERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Executor of the Last Will and Testament of Grace D. Rodgers, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers, to the said Executor at the law offices of ROSENDALE & THOMAS, ESQS., 14 Bank of America Building, Salinas, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: March 1, 1937.

CHAS. B. ROSENDALE,
Executor of the Last Will and Testament of Grace D. Rogers, Deceased.
Date of first pub: March 5, 1937.
Date of last pub: April 2, 1937.
ROSENDALE & THOMAS,
Attorneys for Executor.

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Miscellaneous

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

NOTICE OF HEARING PETITION TO VACATE ROADS IN HATTON FIELDS TRACT NO. 3A.

Notice is hereby given to all freeholders in Road District No. 5 in the County of Monterey, State of California, that a petition signed by the legally required number of freeholders and residents of said Road District has been filed with the Board of Supervisors of the County of Monterey, State of California, praying the Board to vacate, discontinue, abandon and abolish all those certain three (3) parcels of land, now public roads, shown and designated as "Road Parcel A", "Road Parcel B" and "Road Parcel C" on map entitled "Hatton Fields Tract No. 3A", filed January 5, 1937, in Volume 4 of Cities and Towns at page 8, in the office of the Recorder of Monterey County, California.

Notice is further hereby given that the hearing of said petition has been fixed by said Board of Supervisors for Monday, the 5th day of April, 1937, at two o'clock P. M., at the Chambers of said Board of Supervisors in the Courthouse at Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any party interested in said matter.

Dated: March 1, 1937.
C. F. JOY, Clerk of said Board of Supervisors
Date of 1st pub: March 12, 1937
Date of last pub: March 26, 1937

NOTICE TO CREDITORS
No. 6000

In the Matter of the Estate of MARY A. NAYLOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, A. O. Gates, as executor of the Last Will and Testament of MARY A. NAYLOR, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of GEORGE P. ROSS, La Geralda building, in the City of Carmel, same being hereby deisgnated as the place for the transaction of the business of said estate, in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED at Carmel, California, March 19, 1937.

A. O. GATES,
As Executor of the Last Will and Testament of MARY A. NAYLOR, Deceased.
GEORGE P. ROSS,
Attorney for Petitioner,
Carmel, California
Date of first pub: March 19, 1937.
Date of last pub: April 16, 1937.

Miscellaneous

SITUATION WANTED — Companion—housekeeper, nurse, drives car. Phone Carmel 753. (13)

EXPERIENCED WOMAN COOK — Catering to parties, luncheons; part time work. Experienced houseman, cleaning windows, floors specialty. Phone Carmel 467-W. (16)

ATTENTION—If the person who took the suitcase from the Chevrolet on Mission street Wednesday night returns same to Pine Cone office, no questions will be asked and a reward is offered. (13)

YOUNG WOMAN wishes to do typing—manuscript work preferred. Have had several years' experience. Exceptionally clean copy. Address Box 844. Phone 856-J. (14)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 68, P. O. Box 1684. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Lost and Found

LOST—Grey sweater on Pebble Beach road. Reward. P. O. Box A1, Carmel. (13)

LOST—Reward for return of silver watch with chain. Foreign trademark. Small crack in enamel near figure 11. Communicate with Van Rysselberghe, 1036 Harker, Palo Alto. (13)

NOT HER ERROR

Saidee Van Brower, city clerk, wishes it known that an error appearing in the financial report of the clerk as published several weeks ago in The Pine Cone was not her error, but a typographical error made in composition. The report should have read:

"SALARIES: Police Officer..$1,800.00
Less 10% cut 1,620.00
NOTE: Part one month salary (72.96) Paid by insurance company account accident:"

REPORT OF DEPOSITS UNCLAIMED

For More Than TEN Years Amounting to $10.00 or Over
As of January 1, 1937
In the BANK OF CARMEL — Located at CARMEL, CALIFORNIA

Name	Last Known Place of Residence or Post-Office Address	Alive or Dead	Amount
Kip, Helen C.		Dead	$ 66.04
Lloyd, Hope Patricia By Sigrid	CARMEL, CALIFORNIA	Unknown	22.19
Shiffer, Jacob	CARMEL, CALIFORNIA	Unknown	51.35
Stowell, Henriette B.	1184 So. Robles Ave., Pasadena, Cal.	Unknown	51.81
Weeks, Rufus W.	Box 424, CARMEL, CALIFORNIA	Unknown	100.00

STATE OF CALIFORNIA
COUNTY OF MONTEREY—SS.

I, C. L. BERKEY, the undersigned Vice-President (or Managing Officer) of THE BANK OF CARMEL, located at CARMEL, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1937, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY, President-Managing Officer.

Subscribed and sworn to this 25th day of February, 1937, before the undersigned, a Notary Public in and for said County of Monterey.
LOUIS S. SLEVIN, Notary Public.

Real Estate

BIGGEST BARGAIN—Choice Carmel corner. Beautiful trees, fine neighbors, protected from wind, sheltered from high fog, near beach and city center. Price $800. Owner, Box 1023, Oakland, Cal. (13)

ONE OF CARMEL'S most artistic corners, in Eighty Acres; one bedroom, large livingroom; patio; completely furnished, $3250. GLADYS R. JOHNSTON, Ocean Ave., across from Pine Inn, phone 98.

FOR IMMEDIATE SALE we offer, this week, two fine lots; well wooded with sunny exposure. For $890 cash. Good drainage, excellent location. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

CONLON & THORN solicit listings of properties, both for rent and for sale. See MRS. DOUGLAS in the Log Cabin on Dolores St. Phone 707.

FOR SALE—Carmel type 8-room home, 2 baths on 2 lots, with oak trees and fine view, $7500; also small studio cottage in Carmel Woods, furnished, $1550 for quick sale. Phone Carmel 586. (15)

FOR SALE—Large, cleared plot on lower level Robles Del Rio. Cash only. No agents. Phone 934, Carmel. (15)

Real Estate Deals In Carmel Recorded

DEED: Philip Wilson Jr. to Louise Grigsby, March 1. $10. Lot 11, Blk. 7½, Add. 4. Carmel.

TRUST DEED: Louise Grigsby to Tr. for Cora D. Hunter, et al, Mar. 1. $1000. Desc. same as above Deed.

RECON: Mont. Co. Tr. & Sav. Bank to Florence Leidig. Feb. 24. Lot 10, Lot 8 and S½ of Lot 6, Blk. F, Add. 1.

TRUST DEED: Florence Leidig to Tr. for Bertha Meade Reynolds. Feb. 24. $2500. All Lot 8, S½ Lot 6, N½ Lot 10, Blk. F, Add. 1. Carmel.

QC DEED: Gertrude Fulton Tooker et al to Mildred Rider Gillingham. Mar. 1. Lot 6 and Nely ½ of Lot 7, Blk. B-5, Add. 7.

DEED: Mildred Rider Gillingham to Mary May Phillips. Mar. 3. Desc. same as above Deed.

NOTICE OF DEFAULT: Monterey Tr. & Sav. Bank vs. Percy Parkes and Jeannette Parkes. Mar. 3. Sly. 8 ft. of Lot 3, all of Lot 5, and Nly. 20 ft. of Lot 7, Blk. A, Add. 1, Carmel.

DEED: A. F. Halle to Wm. E. Mack and Lucille Mack, wf., jt. ten. Feb. 27. $10. Desc. same as above Deed.

DEED: Willis J. Walker to Byington Ford. Feb. 27. $10. Lot 7, Blk. 8, First Add., Mission tract.

RECON: Coast Counties Land Title Co. to D. A. Lyon. Mar. 10. Lots 12 and 14, Blk. 22, Carmel.

DEED: John F. Tennis, et ux, to Camilla Daniels. Mar. 11. $10. Sly. 30 ft. of Lot 16 & Nly. 20 ft. of Lot 18, Blk. 115, Carmel.

For Rent

FOR RENT—Cottage accommodating 3 people for Easter or by the month. Casanova St., southeast of Ocean Ave. Telephone 255-W. (13)

ROOM and garage for rent. Private entrance. Phone 188-R. (tf)

CHURCHES

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Episcopal Church
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC HOME SITES

—at—

CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
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J. FRANK DEVENDORF,
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AUTOMOBILE FURNITURE **LOANS**
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Just A-Rollin' Along

* * * * *

Ancient Building, Built in 1903, On Skids

TILTED at a forlorn and undifinified angle, the old building so long known as "Standford's corner" is up on rollers and began moving Thursday when it stopped raining. Keith Evans has bought it and given it temporary respite from demolition. He's going to move it up to his Plaza Fuel Company wood yard and use it for a shed. Sic transit gloria mundis; it was quite a building in its day.

It was built in March or April of 1903, according to Joseph Hitchcock, who hauled the lumber for it and places the date by a number of other events, some of them personal, of the same year. He can think of only one other business building still standing in its original location which was then built; the nucleus of what is now Pine Inn. Slevin's was built the same year, a little later; he remembers that because just after the Slevin building was built the young people of the village held their first community dance there. The same year La Siesta cottage was built on Dolores—the very house from which the Hitchcocks moved a few months ago to their new location on Mission. Several other houses were built that year, following the "portable houses" of the few years earlier, but apparently La Siesta is the only one still standing.

The Stanford building—or the Leidig building, as Mr. and Mrs. Fred are the owners—was built by J. F. Devendorf, and served as a sort of company headquarters and general store from which the early operations of Carmel's founder were carried on. After a short time Mr. Devendorf moved his enterprises to a building across the street, and the building had been standing empty for several months when Dr. Beck came to town in 1905 and opened a drug store there.

Sanitary Board Plans Expansion

Carmel Sanitary Board is to move immediately, in two directions, toward construction of the long overdue sewage disposal plant, it was said informally this week by members of the board. First step will be to sound out residents of Hatton Fields and Carmel Woods, to ascertain whether they wish to come into the district at this time, so that the board may better guage needs of the future in planning the disposal plant. Second step will be to apply to Public Works Administration for a grant-in-aid. President Hugh W. Comstock was not yet ready to state the amount for which the Sanitary Board will ask. It is possible for PWA to contribute as much as 45 per cent of the cost of such projects. Engineer Clyde C. Kennedy was here from San Francisco Wednesday for informal consultation with the board.

Woman's Guild Food Sale Opens Tomorrow

The Woman's Guild of Community church will hold a cooked food sale of Easter dainties at Carmel Garage tomorrow, beginning at 10 o'clock and lasting until the food is all sold, which may be early, as a particularly fine round-up of delicacies is promised. Mrs. Orley Holm, president of the guild, is in charge, assisted by all members of the organization.

Mountain Music For Tuesday Program

A musical and dramatic entertainment from the Kentucky mountains will be given at Pacific Grove high school next Tuesday afternoon at 2:15. The performers will be 12 boys from the Caney-Creek school, who are on a "good will tour", their first venture into the world outside their own mountains. The public is invited, and there is no admission charge.

Dickinson Exhibit at Tilly Polak's

About 50 people turned out Wednesday afternoon to drink tea at Tilly Polak's and to attend the opening there of Henry Dickinson's exhibition of his Carmel Studio pottery. Although he set himself up as a potter only a few months ago, Mr. Dickinson had finished pieces to show in bewildering variety of color and form. His glazes are particularly nice, and he has worked out some original colors which just ring the bell. There are bronzy shades, and white and fine deep blues; sage green, a Spanishy orange-red, and numerous others. He is specializing in large bowls, which could either adorn a broad mantle or big refectory table, or lend themselves gracefully to such humble tasks as holding a monumental salad or festoons of spaghetti. He has thought of some original shapes for tea-pots, and his pitchers have a nonchalance. There are some little pot-bellied chocolate cups, turned on the wheel rather than moulded, and so something extra special. Altogether the display has a scope and variety not before approached here in any display of hand-made pottery.

Pack Green Room for Play Reading

Well-attended was the Saturday evening playreading of Baldwin McGaw and Emma Knox in the Green Room, with the Owen and Donald Davis dramatization of Edith Wharton's "Ethan Frome" as the vehicle. "Ethan Frome" is one of the few novels to pass almost unquestioned as a masterpiece of its kind. In its limited pages Edith Wharton drew a picture of New England farm life and farm people at their bitterest moments. The book is full of the sense of life trying to struggle through to the light out of the darkness of poverty and repression, Puritan discipline of the body and spirit. Terrible is the story of the young farmer, Ethan Frome, and his neurotic wife whom he married for fear of the loneliness that might settle down on him when his mother died.

Above the constant gloom and foreboding is the growing love of Ethan for Mattie, the little distant cousin of Zenobia, who comes to help with the housework. It is these two motifs of somberness and love's excitement, running together and contrasting, that gives the story its wonder, power and beauty. This exercise in dramatic counterpoint was fingered sensitively by the McGaws, who added it to the brilliant series of widely contrasted mediums which they have previously presented here.

HOT

BUNS

CARMEL BAKERY
Ocean Avenue Phone 331

HATTON FIELDS MESA

Good Roads---Water---Lights and Gas
(Compare Our Improvements With Those of Carmel or Any Subdivision)

HIGH SCENIC HOME SITES

The View from This Property Is Carmel's Finest:—Ocean, Bay and River—Mountains—Point Lobos—Valley and Mission

RESTRICTIONS THAT PROTECT—EASY TERMS

Our Smallest Lot Is Larger than Two In Carmel

PRICES BEGIN AT $700 FOR ¼ ACRE

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CARMEL LAND COMPANY

THOBURNS, General Agents